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The Revolution in Portugal.

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Manoel II., who Became King of Portugal in 1908; and his Mother.

VICTIM OF A REBELLION: MANOEL II., WHO SUCCEEDED TO THE THRONE OF PORTUGAL UNDER TRAGIC CIRCUMSTANCES IN 1908, AND IS NOW THE OBJECT OF ATTACK BY THE REPUBLICAN PARTY.

Early on Wednesday last, it was reported by wireless from Portugal that a revolution had broken out in Lisbon and that the young King had been set aside by the Republican Party. It will be recalled that King Manoel ascended the throne after the assassination of his father and his elder brother on February 1, 1908. He was born on November 15, 1889. His mother, Queen Marie Amélie, is a sister of Prince Philippe, Duc d'Orléans, and daughter of the late Comte de Paris.

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THE PLAYHOUSES.

"YOUNG FERNALD." AT THE NEW.

THAT is a rather audacious label which Messrs.
Sutherland and Dix apply to their new play,
"Young Fernald." They claim that it is a modern
romantic comedy, whereas it contains not overmuch of
either romance or comedy, for its characters are to be
seen constantly acting upon motives of false sentiment,
while its plot depends on a succession of almost entirely
farfetched incidents. There was nothing to prevent the
authors from making quite a reasonable story out of the
idea with which they started here—the idea of a girl's
proving to a misogynist author who has engaged her to
be his secretary, but takes fright on discovering she is
not a man, that plenty of women exist in the world who
are blest with capability, and can make themselves as
useful and helpful as any member of the male sex.
But the playwrights show no regard for probability
either in the scenes which they invent to account
for their hero's dread of females, or again in those
which lead up to the conversion of this woman-hater.
We cannot believe in the silly and tearful sister-in-
law, who insists on spending her honeymoon, uninvited,
at the author's house, and clears his table by pitching
his manuscripts into the fire. We refuse to believe that
the most preoccupied historian would keep any girl
writing from dictation all the night through without a
thought of her weariness. Nor can we conceive that
the most suspicious of women could pretend to imagine
that Carey Fernald had compromised herself by taking
advantage of the author's hospitality when there was a
snowstorm raging outside. And it is only on the stage
that two people of the opposite sex could make friends,
tell their histories, fall in love, and quarrel furiously
within the space of a few hours. No; the playgoer
who wants to enjoy "Young Fernald" at the New
Theatre must pocket his common-sense and be prepared
to welcome the most extravagant hypotheses. Then he
will find the bustle and forced comicality of some parts
of the play—the making of the omelette, for instance—
exhilarating, and he may derive sentimental satisfaction
out of the spectacle of the gradual softening of the
stolid author under the influence of his breezy and
friendly girl-visitor. And, anyhow, he is sure to like
the contrast in types furnished by Mr. McKinnel and
Miss Evelyn Millard as writer and secretary—the one
purposely heavy, but suggesting reserves of strength,
the other refreshingly self-possessed, yet full of quiet
humour. Both performances are delightful, and scarcely
less so is that of Miss Mary Jerrold as the funny little
bride whose gushes of feeling render everyone near her
uncomfortable.

"INCONSTANT GEORGE." AT THE PRINCE OF WALES'S.

In "Inconstant George" Mr. Charles Hawtrey has got
hold of a very bright and ingenious play, which should
keep the Prince of Wales's Theatre crowded for many a
night to come. It comes from the French—from "L'Âne
de Buridan," the work of MM. Caillavet and de Flers—
and it possesses a characteristically Gallic theme; but
the adapter, Miss Gladys Unger, has happily contrived
to tone down some of the more daring features without
spoiling the wit and vivacity of the original. Buridan's
ass, you must know, could not make up his mind
between a sack of oats on the one side and a stream of
water on the other, and so missed gratifying either
thirst or hunger. Georges Bullin is in somewhat
similar case. He is a philanderer who is never
content, save when he has about three flirtations going
on simultaneously. Thus, not content with having an
entanglement with an actress and being adored by a
moody and outspoken little slip of a girl called Michel-
ine, he has compromised himself with two other ladies,
the wife and the "cousin," so the English version has
it, of his host, Lucien de Versannes. Georges is told
by his friend he may make his choice between the
pair, but cannot monopolise both, and Lucien interviews
him on this subject at the extraordinary hour of three
in the morning. Georges, in his pyjamas—that is to say
Mr. Hawtrey in his—padding about the floor hunting for
his slippers, sneezing at times, and yearning to get rid
of his visitors—Lucien not being the only one—is a sight
to set the soberest man laughing, and you may be quite
sure that Georges does not choose either of the ladies
offered him so generously. Instead, he is chosen—by
little Micheline, who tumbles into his bedroom at
four a.m. to drag him out shrimping. She loves him—
that, her guardian admits, is Georges' one good point—
but she does not know why, though she is keenly alive to
and vocal of his follies and weaknesses. There are some
very pretty scenes between the pair, and the whole play,
though rather too long, has charm as well as gaiety.
Mr. Hawtrey is fitted with one of the best parts he has
ever had as the fickle hero, and acts with his customary
blandness and mock pathos. Mr. Aubrey Smith's matter-
of-fact Lucien is a capital foil to this Georges; and
Miss Doris Lytton, who atones for lack of experience by
sprightliness and dash, reveals unusual promise as the
ingénue, Micheline.

"THE BISHOP'S SON." AT THE GARRICK.

Mr. Hall Caine seems to revel in gloom, and even
romance with him wears the livery of tragedy. Heroes
who live in melancholy isolation, brooding over their past
sins; fathers who put their children under a curse;
relatives who glare murderously at each other and even
become accidental murderers; sweethearts divided from
their lovers by the barrier of bloodshed—these and their
like are the characters he affects, and they are all
endowed with a plentiful lack of sense or humour, they
all carry about with them a funereal atmosphere. We
have already had at the Garrick one dismal play
from Mr. Caine—a rehearsed version of what was
itself an adaptation from a novel; now he has gone
back to an old tale of his which Mr. Wilson Barrett
dramatised twenty or more years ago in "Ben-
My-Chree," and he has fashioned out of this a
drama even more dreary and preposterous than its

predecessor. Perhaps its preposterousness is its redeem-
ing feature. When we hear the heroine, Mona, tell her
brother Ewan that she has given herself to her cousin
Dan and that he is the same to her as a husband, and
are to suppose that both her conduct and her words are
quite innocent, though they naturally lead to a quarrel
between the men, we can but chuckle at the fatuity of
an author who thinks that he can adopt such a device
for bringing about a catastrophe, and yet conceive that
he is representing and not burlesquing human nature.
We are ready for anything after that—ready even for
the excommunicated hero's stopping in his own island
when he might so easily pass to some other country
where the Bishop's curse has no force; nay, ready
for Dan's returning in the guise of a priest to
save his fellow-countrymen from the plague, and
dealing out in a tumbler a "cure" which resembles
nothing so much as an effervescent seidlitz-powder.
Then, too, there is the dog—Dan's dog—a wonderful
dog, who is his exiled master's sole companion, and
offers by pantomime of tail or eye-glance or caress
a response to the outcast's long monologue. More
tears, of course, are his tribute. Yes, it is all very
melancholy and far-fetched; and, just because of its
emotional extravagances, rather piquant at times. Mr.
Beveridge gives the most finished acting of the even-
ing in his delivery of the Bishop's curse and his
realisation of this unhappy father's more lovable side.
Mr. Bransby Williams acts impressively in the quarrel-
scene, and carries through the difficult monologue
cleverly, but is elsewhere inclined too much to copy
other actors' mannerisms. And Miss Elaine Inescort,
Mr. Ernest Leicester, and Miss Alma Murray do their
best with parts that do not admit of any subtlety
in characterisation.

THE STATE OF PORTUGAL.

(See Supplement.)

IT was reported on Wednesday that a revolution had
broken out in Lisbon, and that King Manoel had
been set aside by the Revolutionaries. News of the
event was conveyed by a wireless message to Paris,
which stated that a large part of the Army and Navy
were on the side of the Revolutionaries, and that on
the afternoon of Tuesday last warships began to shell
the Palace. Ordinary telegraphic communication with
the Portuguese capital was cut off—a fact which at once
lent colour to the reports and at the same time pre-
vented their immediate confirmation or denial. Before
the report of the revolution arrived, news came of the
death of a prominent politician, Professor Bombarda,
who recently joined the Republican party, and it was
said that he had been shot by a military officer. It
was suggested that this assassination might have had
a political significance, and might have been the im-
mediate cause which precipitated the revolution. It is
certain that for some time past affairs in Portugal have
been in a state of grave unrest; in fact, ever since the
assassination of King Carlos and the Crown Prince, the
political discontent, which then came to a head, has con-
tinued to develop beneath the surface. Of late, it is said,
criticism of the young King has been very outspoken,
and the marked absence of the Progressists when he
opened the Cortes on Sept. 23 gave a sinister hint of
coming trouble. The position of King Manoel, whose
recent visit to this country is still fresh in our memories,
will arouse general sympathy. A young man of quiet
disposition and studious tastes, called unwillingly and
through violence to an unstable throne, it may indeed
be said of him that "Uneasy lies the head that wears
a crown."

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By G. K. CHESTERTON.

THERE is a nursery jingle existing, I believe, in many forms and describing the chief types or trades; the version of my own childhood ran: "Tinker, tailor, soldier, sailor, gentleman, apothecary, ploughboy, thief." It is not to be offered as a strictly exhaustive summary of the *quicquid agunt homines*, omitting as it does all mention of astrologers, ostrich-farmers, organists, professional monstrosities, and other happy walks of life, nor is it, indeed, strictly logical in its categories, some of which may be supposed to overlap. Thus, a man might be a sailor and a thief, like Blackbeard or Captain Kidd; or a gentleman and an apothecary, like the father of Arthur Pendennis; or a gentleman and a tailor, like the Great Mell; or a gentleman and a thief, like many of the founders of our noble families. Even tinkers are only human, and have been known to disregard what Mr. Belloc calls the essentially mystical idea of property. Or, again, it has often happened that a tailor and a gentleman have finally parted company, mutually attributing to each other the last profession on the list. The ploughboy has been known to become a soldier, beating his ploughshare into a sword. It is said by some moralists that a man in any of these trades can be a gentleman, and there is no doubt at all that in any of them he can be a thief.

This crossed and confused calculation is very prevalent in more serious social things. We are divided horizontally into classes, vertically into parties and religions, transversely into temperaments and incalculable types; and in this complexity we often have collisions in practice which cannot properly exist in reason: a war of Hebraists against humpbacks or a dispute between French Royalists and men with red hair. Sometimes these inconsequent quarrels sound like fantastic football matches, "Panteists v. Brewers" or "Dukes v. Early Christians." For these are not an atom more illogical and absurd than many of the antitheses employed in practical politics. Thus "Unionist against Free Trader," which I saw the other day, is quite as senseless as "Baconian against Teetotaler"; it is quite as unmeaning as "Vivisectionist against Pre-Raphaelite." The terms refer to totally different points of difference. Or, again, "The alternative between Tariff Reform and Socialism" (which I also saw the other day) is as inane as the alternative between Bigamy and Sunday Closing, or the alternative between the Atomic Theory and the Channel Tunnel. There is not the slightest reason in rational philosophy why any Protectionist should not be a Socialist, or any Socialist a Protectionist. Some of the most eminent Socialists, like Mr. Blatchford, are Protectionists. Some of the most eminent Protectionists, like Lord Milner, are practically Socialists. And the worst example of this tangle of types and trades can, perhaps, be found in this problem of the Labour, Members and their official payment which has split all our politics across.

Now, rationally speaking, it is obvious that an elective assembly ought to be elected on one principle or another, by areas or by trades or by creeds, but not by all of them mixed up. The representation should go by tinker, tailor, soldier, sailor, etc., or by

Middlesex, Sussex, Essex, Wessex, etc.; but the House should not exhibit the absurd complication of a quarrel between a town and a trade, a duel between a profession and a valley. This difficulty really does inhere in those who call themselves Labour Members instead of calling themselves Socialists. A Duke may be a Socialist—in fact, he generally is. But a Duke cannot call himself a Labour Member without a certain element of charades at Christmas clinging about him in the action. Owing to economic inequality, Parliament is too prevalently genteel, just as the local magistracy is too prevalently genteel. But the modern world,

of dentists have gained too much power in the State we must instantly balance them with a new aristocracy of hairdressers. Only a few faint voices would join mine in suggesting that we might balance it by a democracy of men. Everyone argues and explains about the relations between the Liberal Party and the Labour Party. No one points out the evident truth that there can be no relations between a Liberal Party and a Labour Party; any more than there can be an argument between agnostics and auctioneers. There cannot be either antagonism or agreement between the fact that ten men have worked with their hands and the fact that ten other men have come to certain conclusions with their heads. They might actually be the same ten men. As a fact, most Labour men are Liberals; and many Liberals undergo labour. I am a Liberal, and I am undergoing labour of the most laborious description at this moment.

On just and public grounds, therefore, the self-evident remedy is payment of members. Do not pay a member because he is a millionaire; do not pay a member because he is a dustman. Pay a member because he is a member; because he has a particular work to do for Society. Do not reward him privily and meanly, as you do the tinker or the tailor, merely because he tinkers or tails. Reward him publicly and chivalrously—as you reward the soldier or the sailor—because he serves the State. Probably, even after the change, the House will still largely include and collect aristocrats, for aristocrats have no conscientious objection to receiving public money, even in the smallest sums. But anyone who fancies that the money will be the main motive, either of the aristocrats or of the democrats, who are paid out of the public purse, does not know either the age he lives in or the country he belongs to, or democracy or aristocracy or any actual thing.

It is utterly childish to say that if we pay members the money-making politician will get in. The money-making politician has got in. It is the man who only wants his daily bread who cannot get in. For two hundred a year, for bread and beer and a bare lodging, you could get the services of an earnest, public-spirited, and honourably ambitious man. But you can get for nothing the services of a man basely ambitious and already precariously rich. For he is used to lending money on a risk; to buying an election this year in order to have a financial influence next year: he can borrow enough to make him a member on the chance of paying it back if he is a Minister. It is useless to discuss whether the adventurer will enter Parliament: the adventurer has entered it. That is, the financial adventurer has entered it—entered it with extraordinary ease under the existing financial arrangements. It is exactly the better sort of adventurer—the intellectual and sincere adventurer, the man who has ideas which he will not sell—who is kept out. The patriot would be content with mere pocket-money if he could get it. It is the pickpocket, the man who wants other people's pocket-money, who is always ready to pay a trifle to get into a crowd of rich people.

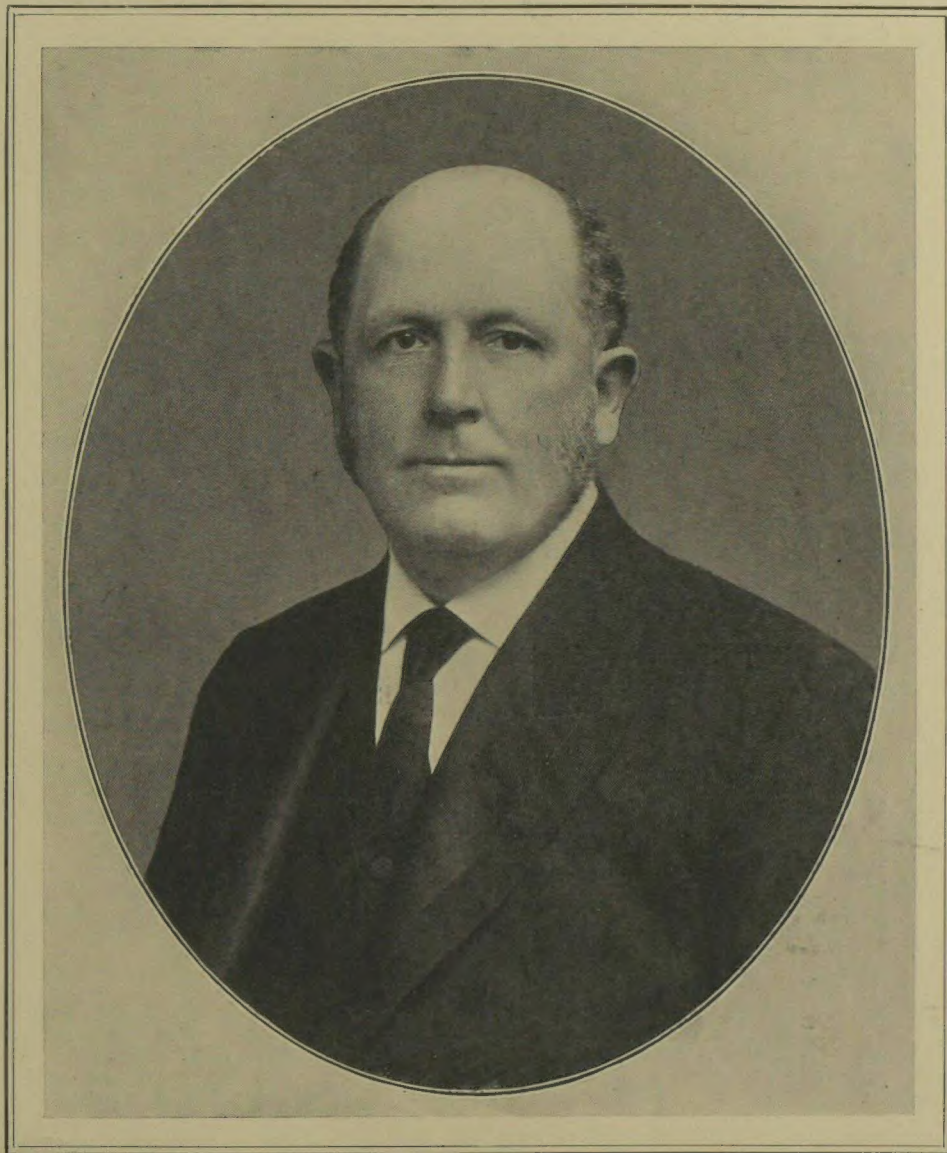


Photo. Langflier.

LORD MAYOR OF LONDON FOR CORONATION YEAR: SIR THOMAS VEZEY STRONG.

Sir Vezey Strong, who has been elected Lord Mayor of London for the year to be marked by King George's Coronation, is a director of Messrs. Strong, Hanbury and Co., Ltd., wholesale paper-merchants, of Upper Thames Street. He was born in the parish of St. Bride, Fleet Street, in 1857. He is an abstainer, and much interested in temperance reform. In reply to a question before his election as to whether he would refrain from attending in state other than Protestant places of worship, he said that he "would attend any service, from a Roman Catholic Cathedral down to the barracks of the Salvation Army." Sir Vezey Strong represents the City on the Metropolitan Water Board, and has been for eleven years Chairman of the Visiting Justices at Holloway Prison. He was Sheriff in 1904-5, when he received his knighthood from King Edward, and he is a Lieutenant for the City of London. In politics he is a Liberal. Two years ago he led the attempt to preserve Crosby Hall from demolition. He was formerly a keen athlete and volunteer.

instead of abolishing the gentility, has added to it a sort of shabby gentility; it has balanced one class narrowness with another class narrowness. Leaving untouched the mass of M.P.s who must be capitalists, it has merely added a few M.P.s who must be proletarians. Leaving four-fifths of the magistrates chosen because they are landlords, it merely adds two or three magistrates chosen because they are labourers—an equally ridiculous reason. The only two successive reasons that should make anyone a magistrate or a member are, first, that he is a man; and, second, that he is a suitable man. But the principle accepted at present is something like this: that because an aristocracy

A RESIDENCE OF MANOEL II.: THE NECESSIDADES PALACE, LISBON.



IN THE PRIVATE APARTMENTS OF MANOEL II.: THE ROYAL BEDROOM.

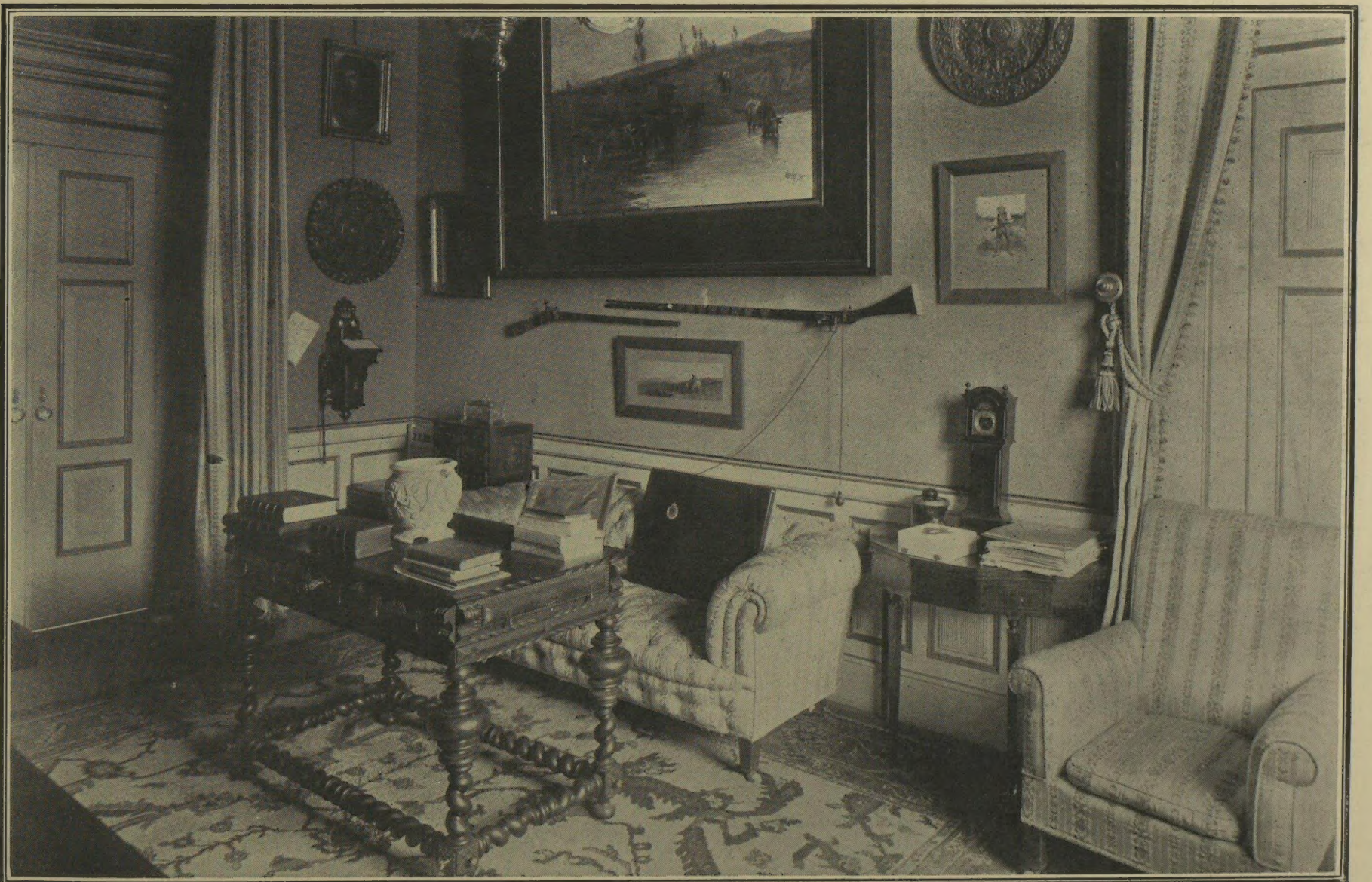
A great many of the art treasures that were once in the Necessidades Palace are now in the National Museum, but there remain in the royal building such great works as Holbein the elder's "Fountain of Life," pictures by Hieronymus Bosch, and a fine triptych by Henri met de Bles. The first Cortes was held in the Palace in 1820.

PHOTOGRAPH BY D. KNIGHTS-WHITTORE.

A SCENE OF MANOEL II'S ROYAL STATE: THE NECESSIDADES PALACE, LISBON.



IN THE PRIVATE APARTMENTS OF MANOEL II.: THE ROYAL WRITING-ROOM.



THE SCENE OF KINGLY WORK: THE ROYAL STUDY IN MANOEL II'S PRIVATE APARTMENTS.

The Necessidades Palace was erected between 1743 and 1750 by John V. The Palace itself and its fine park are not shown to the public.

PHOTOGRAPHS BY D. KNIGHTS-WHITTORE.



Photo, Curtis Brown News Bureau.

GENERAL OTIS,

Proprietor of the Los Angeles "Times,"
whose Offices have been Blown up.

THE REV. G. H.
WESTCOTT,
Appointed Bishop
of Lucknow.

Photo, Elliott and Fry.

VISCOUNT ERRINGTON,
Appointed Private
Secretary
to Sir Arthur
Nicolson.

Photo, Elliott and Fry.

Photo, Boissonas and Eagler.

M. ISVOLSKY,

The new Russian Ambassador in
Paris.

PORTRAITS AND WORLD'S NEWS.

JOURNALISM in
California is a more
hazardous occupa-
tion than in this easy-

going land of ours, as witness the explosion which destroyed the Los Angeles Times, and killed a number of the staff. General Harrison Gray Otis, who founded the paper in the late 'eighties, has frequently, it is said, had his life threatened and been pelted in the street. Colonel Otis, as he was formerly, was made a Brigadier-General for his services in command of a regiment of volunteers in the Spanish-American War. As a newspaper proprietor, he has waged war against trades-unionism, and on behalf of industrial freedom. It was three years ago that he built the offices which have just been blown up, and which cost altogether some 300,000 dollars.

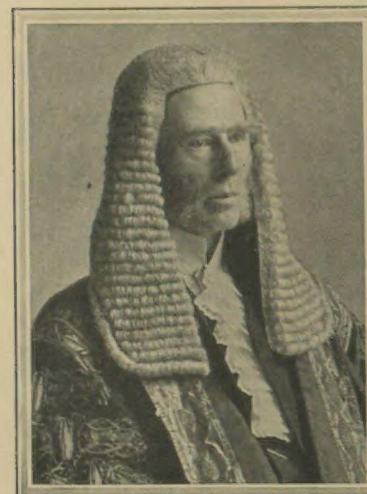


Photo, Elliott and Fry.

MR. CHARLES MONTAGUE LUSH, K.C.,
Who has been Appointed a Justice of the
High Court.

1842, the son of an Irish Q.C., and received his education at Trinity College, Dublin, and Downing College, Cambridge, where he was bracketed Fourth Classic. He was called to the Bar in 1867,

and took silk in 1883. Eight years later he became a Judge of the High Court on the Northern Circuit. He was selected as arbitrator on the Venezuelan Boundary Question in 1897, and in the same year was made Lord Justice of Appeal. From 1901 to 1907, Lord Collins was Master of the Rolls, and during the same period was Chairman of the Historical Manuscripts Commission. He collaborated in editing Smith's "Leading Cases."



Photo, Russell.

LORD COLLINS,

Who is Resigning the Position of Lord of
Appeal in Ordinary.

Another legal resignation is that of Sir Arthur Jelf, who has relinquished his office as a Justice of the King's Bench Division of the High Court, a position he has held for the last nine years.

He was born in Germany—to be precise, at Pankow, near Berlin—in 1837, his father being the late Dr. Jelf, Principal of King's College, Strand, and his mother Countess Schlippenbach, of Prussia, formerly a Maid of Honour to the Queen of Hanover. Mr. Justice Jelf was educated at Eton and Oxford, and was called to the Bar from the Inner Temple in 1863. He became a Queen's Counsel in 1880, having in the previous year been appointed Recorder of Shrewsbury, a position which he occupied for twenty-two years.

His successor on the Bench, Mr. Montague Lush, has distinguished himself as one of the ablest men at the Bar. He is a son of the late Right Hon. Sir Robert Lush, Lord Justice of Appeal, and after leaving Cambridge, was "called" at Gray's Inn in 1879.



Photo, Curcioise.

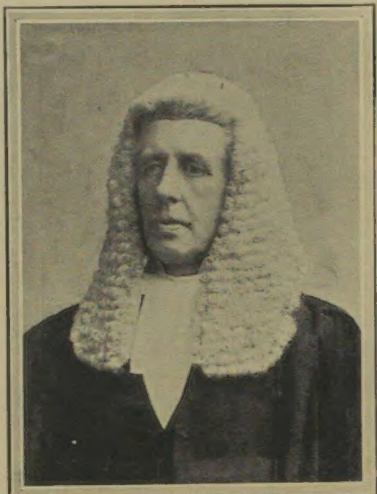
LADY STRONG,

Wife of the new Lord Mayor of London.

He has published a legal book entitled "The Law of Husband and Wife." He was one of the

predecessor, Sir John Knill, and Lady Knill. The banquet took place on the evening of Sir Vezey Strong's election. Lady Strong has only been married ten years, her husband being a little over fifty. She was formerly Miss Lillie Hartnoll, and is the eldest daughter of the late Mr. James Hartnoll, of Potter's Bar, who is credited with having been the pioneer of model dwellings in London. Lady Strong takes an active interest in all philanthropic matters, and, like the Lord Mayor, is an advocate of temperance. They believe, however, in liberty of diet, and it is understood that water will not be the only beverage provided at civic banquets in the Coronation year.

Once again we have had a week of aviation tragedies, two German airmen, Herr Plochmann and Herr Heinrich Haas, having been killed outright by falls, and Captain Dickson, one of the foremost British flying-men, having met with disaster at Milan, where he was the only British competitor. He collided in his biplane with a French airman, M. Thomas, in an Antoinette monoplane, neither being aware of the proximity of the other, and both machines crashed to earth together. It was the first accident of its kind that has taken place. M. Thomas was not seriously hurt. Captain Dickson only learnt to fly early this year, at Mr. Farman's school at Châlons, but he has since distinguished himself at Tours, Rouen, Bournemouth, and Lanark, and last week he took part in the Army Manœuvres.



Photo, Russell.

MR. JUSTICE JELF,

Who has Resigned his Position as a Judge
of King's Bench.

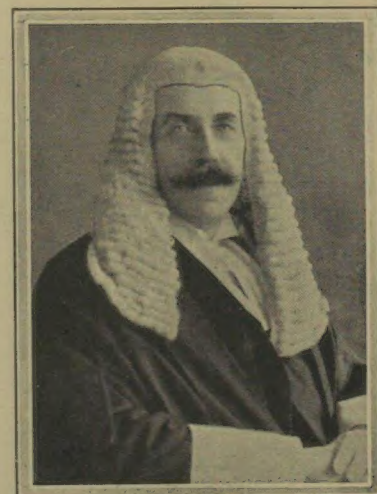


Photo, Rol.

CAPTAIN BERTRAM DICKSON,

Seriously Injured at Milan in the First Aeroplane Collision in Mid-air.

first barristers to take silk in King Edward's reign, and thus to use the (then) unaccustomed letters "K.C." in place of the formerly familiar "Q.C." His elder brother, his Honour Judge Lush-Wilson, is a County Court Judge in Devon.



Photo, Elliott and Fry.

MR. G. R. ASKWITH, K.C.,

Mediator in the Cotton Crisis on behalf of
the Board of Trade.

Although at the moment of writing the deadlock in the Cotton Crisis still continues, it is to be hoped that by the time these lines are read Mr. G. R. Askwith may have found for the disputants a happy issue out of all their perplexities. The task could not have been placed in better hands, for Mr. Askwith has had a large and successful experience as an arbitrator, both in industrial and political cases. He was last year appointed Comptroller-General of the Commercial, Labour, and Statistical Departments of the Board of Trade. After taking a first in history at Oxford, he was called to the Bar in 1886. He was Counsel to the Commissioners of Works on the Venezuelan Arbitration, and he acts for the Crown in Peerage claims. He became Assistant Secretary to the Board of Trade in 1908, and in the same year was British Plenipotentiary on the International Congress on Copyright at Berlin. Last year he was Chairman of the Committee on Fair Wages Clauses in Government Contracts.

Those who have grumbled at the tardiness of the War Office in organising Britain's air-power will, perhaps, be silenced for a time by the announcement that a new Army Air Corps is to be developed from the



Photo, Lafayette.

THE LATE LORD BORTHWICK,

Whose ancient Scottish Barony has become
Extinct with his Death.



Photo, Elliott and Fry.

MAJOR SIR ALEXANDER BANNERMAN,

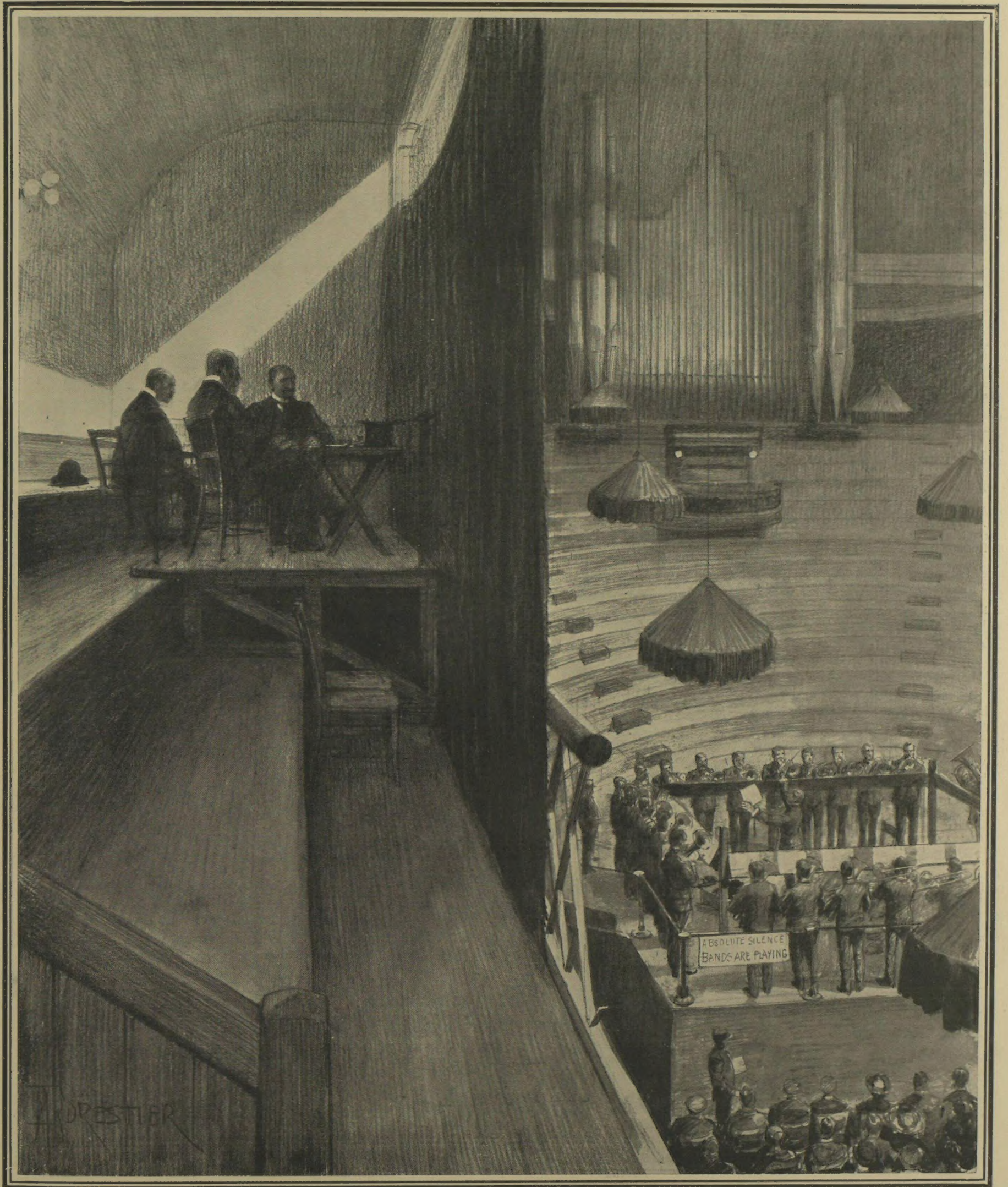
Br., R.E.,
Appointed Head of the new Army Air Corps.

According to ancient precedent, the new mistress of the Mansion House began her duties as hostess by presiding at the dinner given by Sir Vezey Strong to his

(Continued overleaf.)

BLIND JUSTICE: ISOLATED POWERS.

A SECTIONAL DRAWING BY OUR SPECIAL ARTIST, A. FORESTIER.



JUDGES SCREENED FROM THE BANDS DURING THE JUDGING AT THE NATIONAL BRASS BAND FESTIVAL
AT THE CRYSTAL PALACE.

The eleventh National Brass Band Festival drew nearly 200 bands to the Crystal Palace on Saturday of last week, and the judges had an extremely busy time deciding the merits of the competitors. The contests took place in various parts of the Palace. That for the One Thousand Guinea Challenge Trophy was held in the concert-room. It is here illustrated. The judges sat in the gallery, with a curtain hung before them in such a way that, while they could not see which particular band was performing, they could hear perfectly: thus they were, to all intents and purposes, blindfolded as regards their attitude towards the competitors. The Grand Trophy, which carries with it the Championship of Great Britain and the Colonies, was won by the band of Foden's Motor-Wagon Works. Irwell Springs were second; Spencer's Steel Works, third. Our Drawing shows the concert-hall, as it were, in section, that the reader may see how both judges and band were placed.

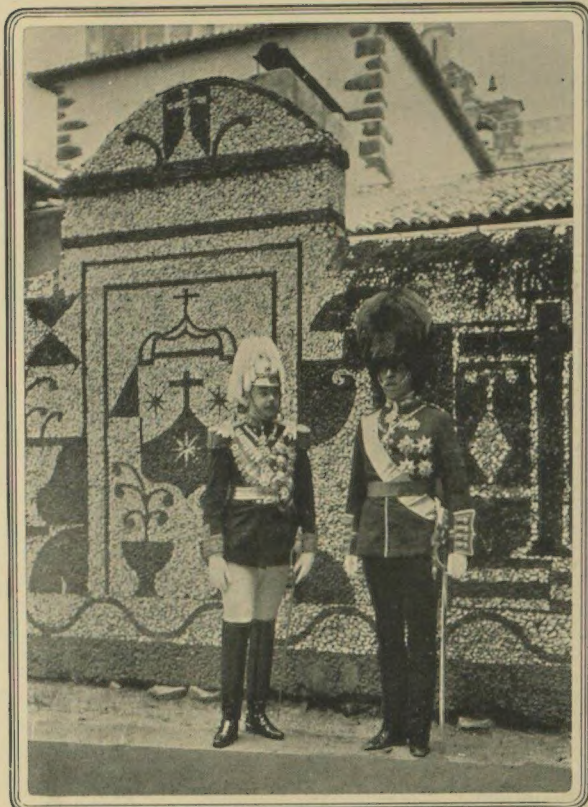


Photo. Renoulet.

COMMEMORATING THE ASSOCIATION OF THE BRITISH AND THE PORTUGUESE ARMS A HUNDRED YEARS AGO: LIAISON II. OF PORTUGAL AND THE DUKE OF WELLINGTON AT THE BATTLE OF BUSSACO CENTENARY.

The centenary of the Battle of Bussaco, which was fought on September 27, 1810, was duly celebrated last week in the presence of the King of Portugal, the Duke of Wellington, who was present as representative of the Iron Duke, and many other notabilities. Compliments were exchanged between the young King and his distinguished guest.

Balloon School at Farnborough, hitherto under the direction of Colonel Capper, whose term of office expires to-day. Major Sir A. Bannerman, the chief of the new organisation, will have the task of creating a body of expert airmen capable of operating with troops in the field. Aeroplanes, as well as dirigible balloons, will be employed. Major Bannerman entered the Army at twenty, in 1891. He served with distinction in South Africa, and in the Russo-Japanese War was attached to the Japanese forces, and saw the fall of Port Arthur. In 1907 he was attached to Prince Fushimi during his visit to England.

By the death of Lord Borthwick, the ancient Scottish peerage of which he was seventeenth holder, and which dated from 1452, becomes extinct, for his only child is a daughter, the Hon. Isolde Frances Borthwick, and there is no male heir. Lord Borthwick was born in 1867, and succeeded his father in 1885. In 1901 he married Susanna Mary, daughter of Sir Mark John MacTaggart Stewart, Bt. The late Baron, who was a Conservative, was elected a representative Scottish Peer in 1906. The peerage and its holders have had an adventurous history. The first Baron was the son of Sir William Borthwick, who came to England between 1398 and 1415 on various Scottish Embassies.

The third Lord Borthwick was killed at Flodden; the ninth was besieged in Borthwick Castle by Cromwell; the tenth fell at Ramillies. The title has twice before lapsed through the failure of the male line.

Lucknow will not be a pasture new to its new Bishop, the Rev. George Herbert Westcott, for he has spent many years in the town of tragic memories, where "ever upon the topmost roof the banner of England flew." He has been examining chaplain to the previous Bishop of Lucknow since 1893, and Honorary Canon of Lucknow since 1906. He was missionary at Cawnpore for several years. The new Bishop of Lucknow was educated at Marlborough and Peterhouse, Cambridge. He was ordained deacon in 1886, and priest the following year, and before going to India was for three years a master at his old school.

Viscount Errington, who has been appointed Private Secretary to the new Permanent Under-Secretary for Foreign Affairs, Sir Arthur Nicolson, has for the last three years held a similar appointment with the latter's predecessor, Lord Hardinge of Penshurst, now Viceroy of India. Lord Errington entered the Diplomatic Service in 1900, and has served at Cairo, Teheran, and St. Peters-



Photo. L.N.A.

TO REPLACE THE FAMILIAR BLUE BELL: THE NEW TELEPHONE CALL-OFFICE SIGN.

In view of the impending transfer of the National Telephone Company's service to the Government, the blue-bell sign, so familiar outside shops and other buildings, is being replaced by the sign shown. The design is enamelled in scarlet on a white ground; the letters are white.

burg. He attained the rank of Third Secretary in 1902, Second Secretary in 1906, and, in the same year, of Clerk in the Foreign Office. Two years ago he married Lady Ruby Elliot, daughter of the Earl of Minto.

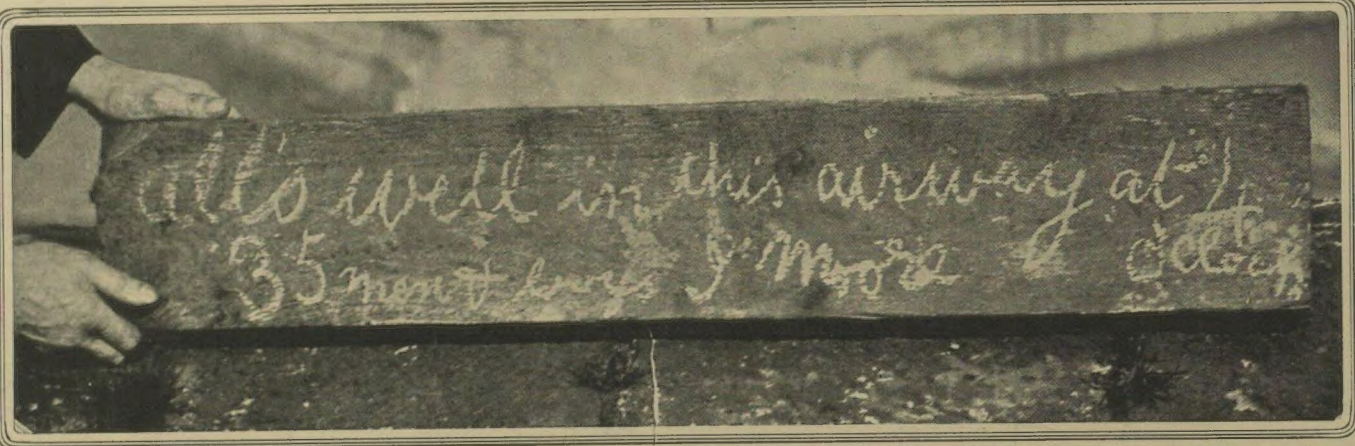


Photo. Illus. Bureau.

A PATHETIC LAST WORD FROM MINERS DOOMED TO DIE: THE MESSAGE CHALKED ON AN OLD WOODEN SLEEPER IN WELLINGTON COLLIERY, WHITEHAVEN.

It will be remembered that 136 men and boys lost their lives as a result of an explosion in the Wellington Colliery, Whitehaven, on May 11. Shortly after the disastrous event, it was found necessary to brick up the pit, assurances having been given by experts that none of the missing men could be alive. The pit was reopened the other day, and it was found that one party of the doomed men had written the message seen above on an old wooden sleeper.

M. Isvolsky has had a troubled period during his four years' tenure of the Russian Foreign Office, especially in connection with the Declaration of the Independence of



Photo. Transpus.

THE KING OF SPAIN, AGRICULTURIST: HIS MAJESTY WITH TWO SPLENDID SPECIMENS OF INDIAN CORN FROM ONE OF THE ROYAL GARDENS, WHICH HE IS TO TRANSPLANT AT SAN SEBASTIAN.

Our photograph shows King Alfonso in yet another rôle, that of agriculturist. His Majesty intends to have these two splendid specimens of Indian corn planted at San Sebastian, at the door of his residence at which he is seen standing. Thus the young King has added another interest to the very many he already favours.

Bulgaria and the annexation of Bosnia and Herzegovina. He has now been appointed to the Russian Embassy in Paris, the appointment having been made by the Tsar during his stay at Friedberg. M. Isvolsky has done much to promote good relations between Russia and this country.

The Beginnings of Constitutional Government in China.

the steps which are being taken

No one would expect China to go ahead quickly with any political change, and therefore it is not surprising that

there towards constitutional government are at present very tentative. Rather is it a matter for surprise that things have gone as far as they have. Briefly speaking, the point at present reached is the establishment of a National Assembly, which was opened by the Regent at Peking on Monday. The Assembly is at present merely an advisory body, and has no legislative or executive powers, being entirely subject in that respect to the Emperor. Still, it is a step in the constitutional direction, and to European observers it is one more sign of

China's modernisation. China has long been a sleeping giant in international affairs. What will happen when the giant opens his eyes, gets up and stretches himself?



Photo. Transpus.

AFTER THE FIRST COLLISION IN MID-AIR: MR. THOMAS'S ANTOINETTE MONOPLANE AFTER IT HAD CRASHED CAPTAIN DICKSON'S BIPLANE TO THE GROUND.

The first collision in mid-air took place on Saturday of last week, and Captain Dickson was so badly hurt that at the moment of writing grave fears are entertained for his life. Captain Dickson was flying at Milan, on a Farman biplane. Mr. Thomas was in the air at the same time, on an Antoinette monoplane. Mr. Thomas was flying higher than Captain Dickson, and, unable to see the British airman or his machine, crashed down on to the biplane while making a vol-plane. The machines fell to the ground like stones from a height of about 150 feet. Mr. Thomas escaped almost by a miracle.



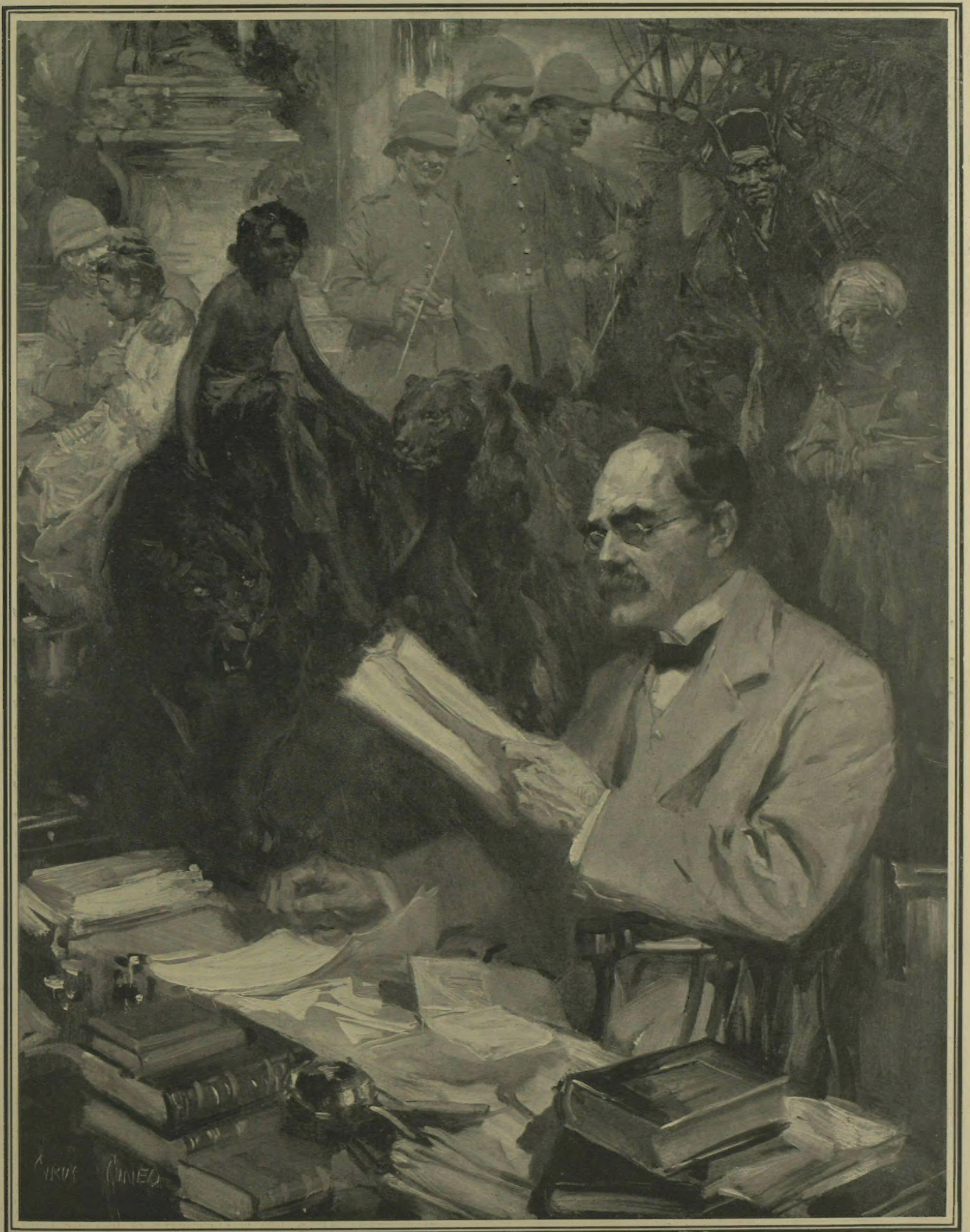
Photo. Renoulet.

CELEBRATING THE CENTENARY OF THE BATTLE OF BUSSACO: THE CROWD ON THE BATTLEFIELD, "GRIM BUSSACO'S IRON RIDGE."

Representatives of every regiment of the Portuguese army filed past the battle-monument, and many thousands of people gathered to see the great military Mass on the summit of the Serra, the young King, and the review. A picturesque episode of the review was a detachment of some forty men who, clad in the uniforms of a hundred years ago, guarded the colours. It should be noted further that this year has seen the issue of a Peninsular War coinage, which combines on its reverse the British Lion and the Portuguese shield.

UNCONVENTIONAL PORTRAITS: No. XV.—A SUPERMAN AMONGST WRITERS.

DRAWN BY CYRUS CUNEO, R.O.I.



THE GREATEST SHORT-STORY WRITER OF THE DAY: RUDYARD KIPLING AND SOME OF HIS MOST FAMOUS CREATIONS.

None will deny that Rudyard Kipling is a superman amongst modern writers. His world-wide fame has come to him by sheer merit, for he has never been one so far to follow the fashion of the day as to advertise himself. His works are all sufficient. Our readers will note that we publish in this issue a drawing illustrating his "Second Jungle Book." This is one of a remarkable series, by Mr. Edward J. Detmold, which will be published in this paper. Mr. Detmold, it will be recalled, illustrated, in company with his brother, "The First Jungle Book," and did so with such success that his name became known to all art-lovers. In the background of the drawing here reproduced may be seen the soldier who sang of the little

Burmese with the whacking white cheroot, Mowgli, "Soldiers Three," and Kim.

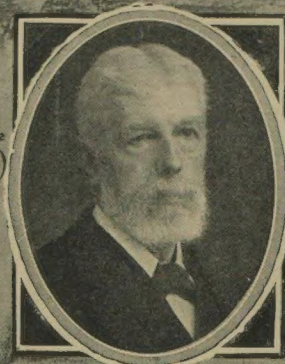


MR. STEPHEN PHILLIPS,
Whose new Drama, "Pietro of
Siena," Messrs. Macmillan arranged
to publish on Tuesday (October 4.)
Photograph by Elliott and Fry.

The Profanation
of St Paul's at
the close of the
17th Century.



Marketing and
trading of all
kinds were
carried on in the
Church itself.



SIR HENRY TRUEMAN WOOD,
Whose Book on Industrial England
in the Eighteenth Century will be
published by Mr. John Murray.
Photograph by Elliott and Fry.

At the Sign of St. Paul's

ANDREW LANG ON A MYSTERIOUS MURDER CASE.

PEOPLE who like legal mysteries and the arts of the literary detective should read Mr. Roughead's "Trial of Oscar Slater," the latest in the series of "Notable Scottish Trials." The crime for which Oscar, a German Hebrew, calling himself "Slater," is now dreeing penal servitude was committed on the evening of Dec. 21, 1908. Though a young kinsman of my own lived in the quiet Glasgow street where a very old lady was butchered with insensate ferocity, I never paid any heed to this murder. Mr. Roughead's book, however, containing all the public records, proves that the tale is as least as mysterious as it is hideous.

There is something uncanny about it! The brutality of the deed, the frenzied nature of the massacre, might be attributed to one of the greater apes, as in Poe's "Murders in the Rue Morgue," if two people entering the house of the victim had not found there a well-dressed and "gentlemanly" person, who calmly passed them and walked out, taking with him a diamond brooch.

The legal puzzle lies in the recognition of the said Oscar Slater by the two people who caught a glimpse of him in the house; by a third person who recognised him as a man who ran away from the house; and a fourth person, a lady, who

body," whether an accomplice who might be mistaken for himself, or the result of a telepathic impact from his own nefarious brain.

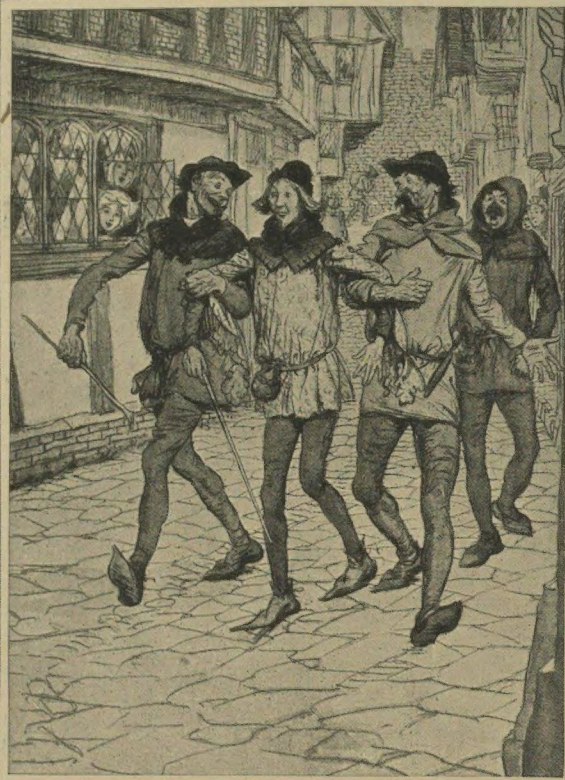
No suggestion of this philosophical kind appears to have been made by the wildest theorist; and it is not I who would advance a hypothesis which might be

jury of fifteen, the prisoner's capital sentence was commuted to penal servitude for life; in England the jury would probably have disagreed. Reading the affair in entire puzzlement, one cannot but think that the non-existence of a coroner's inquest in Scotland is a circumstance to be regretted. It is impossible to tell the long story in this place, of course, but it will repay perusal.

What perpetually surprises a short-sighted and unobservant reader of *causes célèbres* is the positiveness with which people identify, after a long interval of time, a person whom they have only seen once, for a moment. They appear, as a rule, to be right, and the proverbial "royal memory" for faces seems to be a very common faculty among the populace.

They notice and remember trifles that persons more busy with the things of the intellect never observe at all. Of course, when they are excited about a great crime, their memories may be illuded, and their recognition may be fanciful.

Their memories, too, are not always accurate. Witnesses saw this Oscar, they swore, on the night of the murder, some in a light grey, others in a fawn-coloured overcoat. One who, on the first impression, spoke of grey, ceased to feel



"THEY CARRIED ME TO THE TAVERN."

"THE MERRY WIVES OF WINDSOR":
REPRODUCTIONS IN BLACK AND WHITE FROM
COLOURED ORIGINALS BY HUGH THOMSON.

By kind permission of the Publisher, Mr. William Heinemann.
[SEE REVIEW ON "LITERATURE" PAGE.]



FALSTAFF (TO PISTOL AND NYM): "GO BEAR THOU THIS LETTER
TO MISTRESS PAGE, AND THOU THIS TO MISTRESS FORD."
—Act I. Sc. 3.

recognised him as one of two men who fled past her at nearly the same time and place.

Meanwhile, a cloud of witnesses recognised the aforesaid Oscar as a man, dressed in no clothes that Oscar is known to have worn, who, for some weeks, had loitered near and spied on the house of the murdered old lady. According to the fourth witness, the man whom she recognised in Oscar was dressed in a style wholly unlike that of the man seen in the house, and by the third witness running away from the house.

This fourth witness, an intelligent lady, was cited to appear in Court, and did appear, and was alluded to in the course of the trial, but was not called on to give her testimony. Perhaps she was supposed to have a retrospective hallucination, for Oscar was "on the brain" of the good people of Glasgow, and was, if anything, rather too much recognised in the double capacity of murderer and of loiterer "with intent." The eeriness of the tale—the ferocity of the crime apart—lies in the constantly recurring suspicion that Oscar, or the criminal whoever he may have been, had a *doppel-gänger*, whether material or an "astral



MISTRESS PAGE (TO MISTRESS QUICKLY): "GO IN WITH US, AND SEE."
—Act II. Sc. 1.

used in a hysterical magazine story. But the strange circumstances invite more explanation than they have received. Found guilty by a majority of three in a



"THEY COVER HIM WITH FOUL LINEN." (STAGE DIRECTION.)
—Act III. Sc. 3.

any certainty. Another, who began by voting for grey, transferred her statement to fawn-colour, apparently under suggestion from the evidence of another witness.

Mr. Roughead quotes an old German case of a murder in which the witnesses, who rightly identified the criminal, said that he wore a blue coat, whereas his coat was, in fact, brown; it bore copious traces of his double crime.

One thing is clear: a legal case of the highest importance may be accepted as proved, in face of discrepancies of testimony which would leave a ghost-story without a chance of acceptance by scientific minds.

Many of us, as the learned Judge reminded the jury, "may have doubles." "We have been told that we have been in such and such a place by a competent and honest witness who is quite sure about it, and yet we had never been there at all." I know not how often this has occurred to myself. Let us pray that our doubles may be respectable, well-conducted men, and let us be very careful not to compromise them by our own conduct.

DETMOLD ILLUSTRATIONS TO KIPLING'S "THE SECOND JUNGLE BOOK."

DRAWN BY EDWARD J. DETMOLD.



I.—"HOW FEAR CAME"—AFTER HATHI, THE WILD ELEPHANT, HAD LIFTED UP HIS TRUNK AND PROCLAIMED THE WATER TRUCE DURING THE GREAT DROUGHT.

It will be remembered that there came days when "the untempered heat crept into the heart of the Jungle, turning it yellow, brown, and at last black. . . . And the heat went on and on, and sucked up all the moisture . . . ; and when Hathi, the wild elephant, who lives for a hundred years and more, saw a long, lean, blue ridge of rock show dry in the very centre of the stream, he knew that he was looking at the Peace Rock, and then and there he lifted up his trunk and proclaimed the Water Truce, as his father before him had proclaimed it fifty years ago . . . By the Law of the Jungle it is death to kill at the drinking-places when once the Water Truce has been declared. . . . Water is water, and when there is but one source of supply, all hunting stops while the Jungle People go there for their needs."

Science &

Natural History



SIR ALFRED D. FRIPP,

Whose Volume on "Human Anatomy for Art Students" is to be published by Messrs. Seeley and Co.

Photograph by Elliott and Fry.

SCIENCE JOTTINGS.

THE WAY OF LIFE.

IT is curious to note how many of us tacitly accept the doctrine that everything in the nature of our environment has been settled and determined

for us. We do not reflect that many things in our surroundings are really injurious to us. Dust and disease germs, for example, make the air putrid, and as we require to breathe constantly, we have no escape from the contamination the atmosphere brings to us. The argument that everything was made for man becomes very childish and futile when we have regard to the fact that poisonous snakes exist and that beasts of prey abound. The old lady who regarded as a sign of providential foresight that all the rivers were made to run near great towns illustrates the kind of person who regards the universe as existing solely for the behoof of man. The very beauty of the world in the shape of flowers and trees exists for its own sake, for the colour of the flower and all its other details are meant to favour fertilisation by insects. What is more to the point is that thousands of plants exist which have no beauty at all. The nettle is more prolific than the orchid. It lives for its own sake, fights "for its own hand," like the Smith of Perth, and flourishes quite independently of any human aid or appreciation. We shall be only fairly wise, therefore, if we start our philosophy of life on the plain assumption that the world is a fairly good world all round; that our science should enable us to make the best of it; that our education should teach us to obey the laws of nature; and that we may successfully bring nature's laws to our aid, by adapting our inventions and our ways of living to harmonise with them.

Take as an illustration of the two ways of thinking about the world and its relations to ourselves the case of air and water. The old-fashioned way of looking at things was that of regarding it as fortunate that air and water, needed for the support of life, were placed at our disposal. Pope's goose, who thought the universe made for its use, typifies the casual frame of mind that regards everything as "made for man," and neglects to think of the many things and conditions that are either of no use to him, or absolutely injurious to his interests. Now, turn the question the other way about. The world existed long ages before man appeared on the terrestrial scene. This much is certain. It cooled down from a blazing orb to a semi-solid body, and finally became a planet with a cold rind and a hot interior—the Earth we know to-day. Man appeared, the result of the evolution of lower life to a high

degree; but all through the process he has had to adapt himself to what he found waiting him. He found a world ready-made, and his possibility of living on its crust depended on his adapting himself to what he found there in the way of conditions. He demanded water and air like his predecessors,

and he found both; he required food, and found it, and from those early days till now he has survived, not because the universe suited itself to him, but because he adapted himself, or was made to adapt himself, to the world in which he found his habitat.

So we are all subject to the domain of law. There is no escape from the great truth that the secret of successful living lies in the art of adjustment to our surroundings. Out of touch with our environment, we fail to live; in concert with it, we flourish and prevail. This is the whole faith of science summed up and concentrated in a nutshell. There is not a circumstance of life which does not testify to the wisdom of this statement. Take the seasonal influences which exert their power over humanity, and over all life at large. Summer and winter, springtime and autumn, exert their due power over us. The fact that our earth has its seasons, hot and cold, is another circumstance that moulds us to the laws of nature. Even in functional states of body, the influence of the seasons is marked out distinctly enough. Certain diseases prevail, for example, at some periods of the year over others. We cannot escape the liability to attack, but our science can forewarn us, and cause us to throw out defences against the invasion. We could dispense with cold and wet, and chill, but these are of the order of nature. All we can do is to suffer and be strong, by which is meant taking precautions that the cold will not harm us unduly or the chill find us unprepared.

It is really a practical philosophy of life, this which Science inculcates, and all other views of things sink into insignificance, and, what is more to the point, into futility, when we contemplate how to make the most of the days that are ours. After all, it is the gospel which Spencer and others were never weary of preaching in a biological sense, applied to the wants of human life, the art of successful living aforesaid—adaptation to the environment. We avoid the unholy things of earth, and learn to choose the better part. Nettles and poisonous snakes are realities of life, but we give them the go-by if we are wise, as we avoid a thousand other things that experience has taught are hurtful. All true life is really a progression towards that which is good, and here all systems of thought unite in the endeavour to live wholesomely. Not without meaning was it that the Apostle declared we were perfected through suffering.

ANDREW WILSON.



THE KING'S TOUCH - HENRY IV. OF FRANCE TOUCHING PATIENTS IN THE PALACE YARD TO CURE THEM OF SCROFULA.



CATERPILLARS AND BEETLES THAT FORETELL ATMOSPHERIC CHANGES.

It is a well-recognised fact that the lower animals are much more sensitive to climatic changes than is man. Most people know that when it is going to rain the swallow flies low. The domestic hen, feeling the approach of cold, hides her head under her wing; the guinea fowl calls before rain; ants partially close the entrances to their heaps, or obliterate them, on the advent of stormy weather; and so on. The instances named are comparatively familiar; others are not so well known. For example, the caterpillar which lives in colonies and feeds on pines comes out at night only when atmospheric conditions are more or less ordinary; when there is extraordinary atmospheric pressure it remains indoors, even though the weather be fine. The beetle shown also stays underground when bad weather is coming.



Photo. by Professor Robert Williams Wood.

THE APPARATUS WITH WHICH THE MOON WAS PHOTOGRAPHED BY MEANS OF THE ULTRA-VIOLET RAYS; A PHOTOGRAPHIC TELESCOPE MOUNTED ON A BICYCLE-FRAME.

This device was made by Professor Robert Williams Wood, who devised it that he might take photographs of the surface of the moon by means of ultra-violet rays. The mounting was made from the frame of an old bicycle. "One of the most remarkable of the lunar craters—it has been named Aristarchus—was found, when photographed with ultra violet, to have a dark deposit in its vicinity which was scarcely visible in ordinary light." (See photographs and article elsewhere in this issue.)



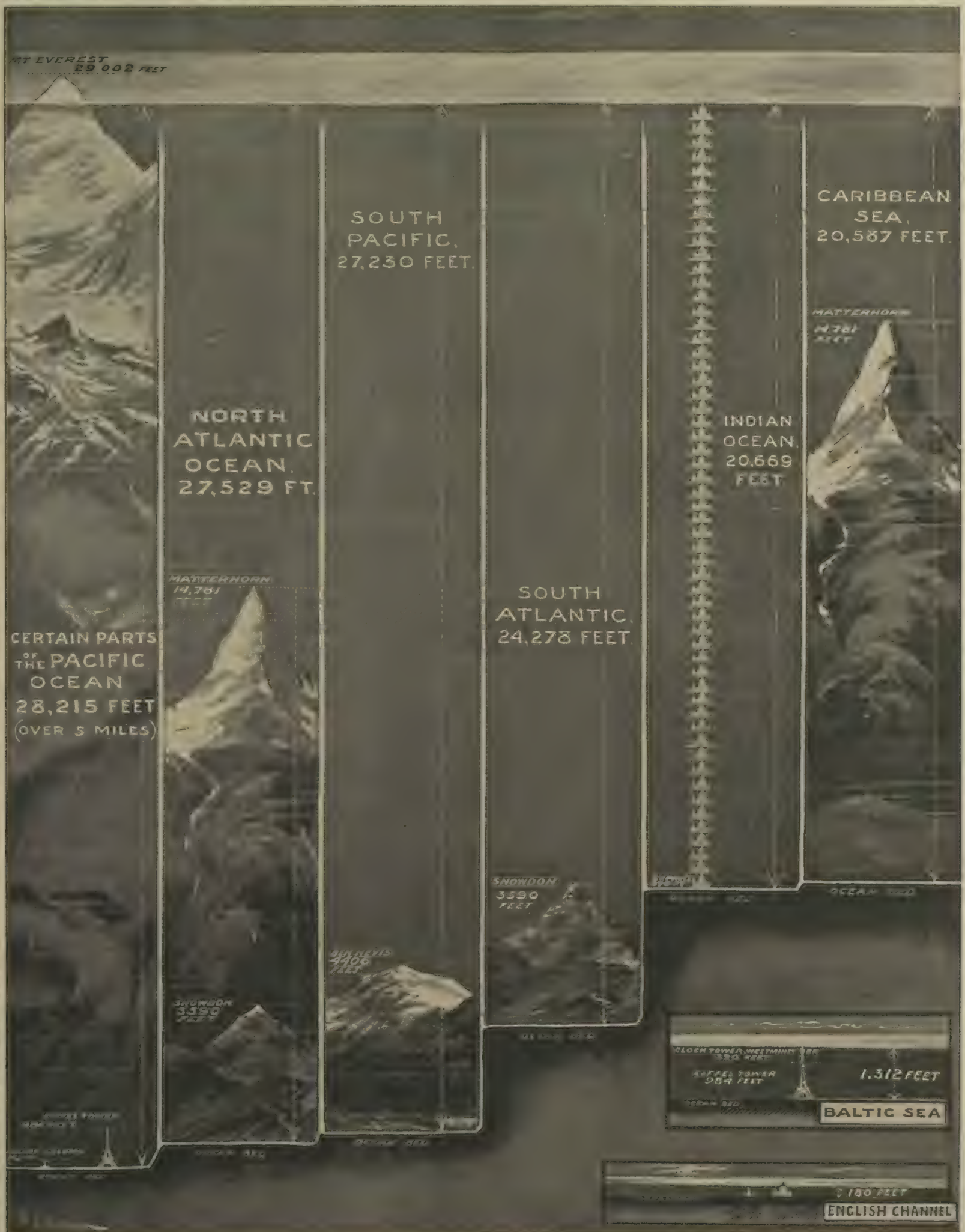
Photo. Contre X-rays.

GUARDING AGAINST THE EVILS OF X-RAYS AT THE NEW KING'S COLLEGE HOSPITAL AT DENMARK HILL: THE X-RAY OBSERVATION WARDS UNDER CONSTRUCTION.

On several occasions we have commented in "The Illustrated London News" on the evils that result from undue exposure to the X-rays and the means taken to counteract the bad effects. The operators are now sheltered from the rays by means of lead-lined cabinets in which the patients are put during the operation, and observe their "cases" through windows whose glass has much lead in it. These safety devices will, of course, form a part of the new King's College Hospital that is being erected at Denmark Hill.

SEAS DEEPER THAN MOUNTAINS ARE HIGH: THE OCEANS' DEPTHS.

DRAWN BY W. B. ROBINSON.



WATERS WHICH COULD COVER GREAT MOUNTAINS: THE DEPTHS OF SOME SEAS.

As our Artist has indicated, there are remarkable differences in the depth of the sea in various parts of the world, the Pacific in places being more than five miles deep, while the English Channel averages less than 200 feet. If Mount Everest, the reputed highest mountain in the world, were placed in the deepest part of the Pacific, it would rise only 787 feet above the surface. The same depth would exceed the total height of 174 Nelson Columns placed one above another, and be equal to nearly twenty-nine duplicates of the Eiffel Tower similarly placed. It would take more than Pelion piled on Ossa—in fact, almost two Matterhorns or eight Snowdons—to reach the surface of the North Atlantic. The South Pacific would cover six of Ben Nevis, the South Atlantic six and a half of Snowdon, the Indian Ocean nearly fifty-six editions of St. Paul's Cathedral. The Baltic, on the other hand, would merely cover the Eiffel Tower with the Westminster Clock-Tower on top, while the dome of St. Paul's would emerge above the waters of the Channel.

ALMOST MIRACULOUS DRAUGHTS OF FISHES PROVED POSSIBLE.

A GREAT CATCH AT THE PORT-ETIENNE FISHERIES.

THE NET HOISTED ABOARD.



THE STORIES OF THE FISHERMEN OF THE CANARIES PROVED TRUE: A NET EMPTIED ON THE DECK.

Despite the fact that they use but primitive means, fishermen of the Canaries have for long made almost miraculous draughts of fishes off the coast of Mauretania, especially in the neighbourhood of Port Etienne, Cap Blanco, and Lévrier (or Greyhound) Bay. French fishermen trying to do the same in the seventeenth century and again in the nineteenth were far less successful; and, indeed, came to doubt the stories of the islanders.—

[Continued opposite

A MYRIAD FISHES NETTED: AN ALMOST MIRACULOUS DRAUGHT.

A GREAT CATCH AT THE PORT-ÉTIENNE FISHERIES.



THE REWARD OF PATIENCE: A NET ALMOST BURSTING UNDER THE WEIGHT OF ITS CATCH.

Continued.
—Later, however, the French tried again, urged to further efforts by the Governor-General of French West Africa. This was five years or so ago, after a special mission had been sent to prove that the almost miraculous draughts declared to have been made by fishermen of the Canaries were a fact, not the results of exceptionally fertile imaginations. Such great catches as those illustrated on these two pages are now comparatively common; and there is a flourishing French fishing-station in Lévrier Bay. Thus has patience been rewarded.

ART, MUSIC



Photo, Dover Street Studios.
MR. OSCAR STRAUS,
Composer of the Music for "The Chocolate
Soldier," which is now being given at the Lyric.



"A PAINTER'S STUDIO" - END OF 17TH CENTURY - from an old print.

THE DRAMA



Photo, Ellis and Walery.
MISS GERTRUDE KINGSTON,
Whose playhouse, the Little Theatre, will
be opened on October 11.

MUSIC.

MR. THOMAS
BEECHAM

must have been a sadly troubled man on Saturday last, when he felt the truth of Robert Burns's reflection that "the best-laid plans of mice and men gang aft agley." Though the autumn season started in earnest on Oct. 1, the doors of Covent Garden, like those of Jericho in days of old, remained "straightway shut up," and the first rumour that "Hamlet" would be substituted for "Tiefland" was no more reliable than most of the stories that live their little hour and are promptly forgotten. The kindly opera-goer will forget his disappointment in the thought of the greater disappointment that must have been felt at Covent Garden by one and all, from the spreader of the feast down to the humblest chorister. It is to be hoped that a successful season will atone for the bad start.

On Saturday afternoon Mr. Backhaus drew a very large audience to the Queen's Hall for his one London recital. His programme, drawn from the work of many masters, revealed at once his strength and weakness; and, if we are not mistaken, the weakness was most apparent in the Beethoven sonatas. In the work of Liszt the pianist was enabled to display his glittering technique to the greatest possible advantage, and if the most of it was at best mere sound and fury, signifying nothing but mastery over the keyboard, the result could hardly have been different, when the material dealt with is considered. Liszt wrote for virtuosi, and much of

The London Symphony Orchestra has issued the prospectus for the coming season, and will give twelve concerts on Monday evenings between Oct. 24 and June 12, 1911. Music lovers will welcome



"D'ARCY OF THE GUARDS," THE AMERICAN
WAR OF INDEPENDENCE COMEDY AT THE
ST. JAMES'S: MR. GEORGE ALEXANDER AS
CAPTAIN AND COLONEL THE HON. JOHN D'ARCY.

the return to London of Richter, who is to preside over eight concerts, Nikisch will conduct three, and Mr. Muller-Reuter, a new-comer to London, will look after the remaining one. Among the soloists engaged is Señor Pablo Casals, probably the greatest living 'cellist, Miss Gerhardt, Ernest Schelling, Harold Bauer, Katherine

ART NOTES

MORE exciting, at least, than the British Artists in Suffolk Street will be the French "Post-Impressionists," who are due at the Grafton Galleries in November. Their way is already prepared by a correspondence in the *Morning Post* on "Expressionism" and other products of Impressionism. On Oct. 15 Mr. Rackham's illustrations to Wagner's "Ring" will be shown at the Leicester Galleries, and meanwhile Mr. Lalau's pictures for "Tristram and Iseult" are presented in book form. The usual exhibition of paintings by Old Masters will be held in January at Burlington House, where a Town-Planning Exhibition is to be opened at once.

Comment on the ill-adjustment of treatment and title in "The Light of the World" is, suggests a correspondent, an injustice to Holman-Hunt, who originally called the work "Behold, I stand at the door and knock." In early days neither he nor Ruskin, who was in his confidence, seems to have accepted a phrase that most inappositely draws the attention to three important sources of illumination, the most striking of which is not the supernatural radiance that surrounds the head of Christ, but the flame of a brass lantern; and when the painter used the popular title in his Autobiography, it may be claimed that he did so only on the score of convenience. In Farrar's account, however, it is attributed to the artist himself, and



Photo, Foulsham and Banfield.
"A WOMAN'S WAY" AT THE COMEDY: MISS
MARGUERITE LESLIE AS MRS. VERNEY, AND MISS
ALEXANDRA CARLISLE AS EFFIE WALDRON.

his work has the artistic worth of a pantomimic transformation scene. In the realms of music worth playing, Mr. Backhaus is showing a deeper sense of the beauty he interprets; he is penetrating beneath the surface. It may be in days to come that he will give us more of the best music and permit us to take his virtuosity for granted.

The opening Sunday concert at the Albert Hall drew a considerable audience. The proceedings began with an organ recital on popular lines by Mr. H. C. Tonking. Mr. Landon Ronald, who is one of the cleverest and most entertaining men of music in London, conducted the New Symphony Orchestra, which was hardly heard to advantage in the "Tannhäuser" overture, for all that the applause was long and loud. It was far more successful later in the afternoon as the players warmed to their work. Zimbalist played the first of the tiresome violin concerti of Max Bruch—the popular one with a sentimental adagio and a finale that has never been quite satisfactory except as a medium for display of the soloist's technique. Mme. Kirkby Lunn was the vocalist, and her exquisite rendering of Brahms' "Sapphic Ode" was the most notable feature of the concert. After this Lassen's "All Souls' Day" came rather as an anti-climax when given as an encore. Miss Lenora Sparkes and Mr. Mark Hambourg will be the soloists to-morrow, and Sammarco and Miss Scharrer will be heard to-morrow week, and there will be an organ recital before the concert on the first Sunday in each month.



"D'ARCY OF THE GUARDS," AT THE ST. JAMES'S: MR. GEORGE ALEXANDER AS D'ARCY
AND MISS EVELYN D'ALROY AS PAMELA TOWNSHEND.

Goodson, Bronislaw Huberman, Mme. Donalda, and Fritz Kreisler. In May next the programme will include a new symphony by Dr. Walford Davies.

seek a place for "The Light of the World" among works of art that are the product of ages accustomed to the figuration and personification of spiritual ideas.—E. M.



Photo, Foulsham and Banfield.
"A WOMAN'S WAY" AT THE COMEDY: MISS
ALEXANDRA CARLISLE AS MRS. WALDRON, AND
MR. CHARLES QUARTERMAINE AS ALAN WALDRON.

it was Ruskin who essayed the task of cementing, shoring, and pointing the composition's insecurely builded imagery. While crediting the painter with an inventiveness and thoughtfulness that are admirable, he also imputed to Hunt intentions that, if they existed, are proved to have been beyond his powers of expression. Ruskin, stimulated by the perverse comments of the crowd that passed the picture while he sat before it for an hour, discovered that the lantern is the light of conscience, revealing sin, and falling only on the closed door, on the growths that encumber it, and on "an apple fallen from one of the trees of the orchard, thus marking that the entire waking of the conscience is not merely to committed but to hereditary sin"; that the light emanating from the head of the figure is the light of the hope of salvation; that each gleaming jewel is bright with mystery. But in making a theory Ruskin had to ignore the fact that the "red and fierce" light of the lantern falls principally upon the garments and figure of Christ, and not upon the withered emblems of sin; he had to ignore, also, the pervading light of the moon, and to forget the stars. That a young Englishman, shut off from the use and meaning of symbols, and possessed not of a poetic but of an extremely literal faculty, painted a picture that has satisfied the religious feeling of a large public is sufficiently surprising; there is no need to

TO OPEN THE UNION PARLIAMENT FOR HIS NEPHEW, KING GEORGE.

PHOTOGRAPHS 1 AND 2 BY W. AND D. DOWNRY; 3 BY R. ELLIS.



1. THE DUCHESS OF CONNAUGHT, WHO IS TO ACCOMPANY HER HUSBAND TO SOUTH AFRICA.

2 PRINCESS PATRICIA OF CONNAUGHT, WHO IS TO ACCOMPANY HER FATHER TO SOUTH AFRICA.

3. THE DUKE OF CONNAUGHT, WHO IS TO SAIL FOR SOUTH AFRICA ON TUESDAY NEXT TO OPEN THE UNION PARLIAMENT.

It is arranged that the Duke of Connaught shall leave Portsmouth for South Africa, where he is to open the Union Parliament, on Tuesday next (the 11th). He will be accompanied by the Duchess of Connaught and by Princess Patricia. Thus his Royal Highness is continuing, for King George, the work he performed so ably at various times during the reign of his brother, King Edward VII., acting for the Sovereign on occasions of ceremony. Present arrangements holding good, the Duke will be at Cape Town from the 31st of this month until November 7. He will also visit Bloemfontein, Livingstone, Salisbury, Bulawayo, Petchelstroom, Pretoria, Johannesburg, Pietermaritzburg, and Durban. He is due to leave the last-named place for home on December 3, and should arrive in England on December 26. The date fixed for the opening of the Union Parliament is November 4. The tour will cover about 3500 miles in South Africa.

PROOF THAT WE DO NOT SEE THINGS AS THEY ARE: PHOTOGRAPHS TAKEN BY THE INVISIBLE ULTRA-VIOLET RAYS.



"THE SHADOWLESS MAN": A PHOTOGRAPH TAKEN UNDER USUAL CONDITIONS AND AT THE SAME TIME AS NO. 1, AND SHOWING THE MAN'S SHADOW.

PROFESSOR Robert Williams Wood, the well-known Professor of Experimental Physics in the Johns Hopkins University, recently announced a new departure in photography. He has been taking photographs with light that is invisible to man; that is to say, by ultra-violet rays and by infra-red rays. He points out that those whose eyes are normal are apt to flatter themselves that they see things as they are; whereas, in point of fact, they do not do so. As he says, "the appearance of the world at large is merely the result of the circumstance that the human eye



"THE SHADOWLESS MAN": A PHOTOGRAPH TAKEN BY ULTRA-VIOLET RAYS AT THE SAME TIME AS NO. 1, SHOWING THAT THE SHADOW IS NOT PRESENT.

perceives only a comparatively small part of the total radiation which comes from the sun or is given out by a lamp." He shows that, although the old physicists were wont to chronicle seven colours of the spectrum (because those were the only ones the eye could see), there are, in fact, other colours in the spectrum. For instance, there is a region beyond the violet which the eye cannot see, but which will leave an impression on a photographic plate; this is the ultra-violet region. The infra-red region is that which extends beyond the red. The Professor's experiments in photography with these two kinds of



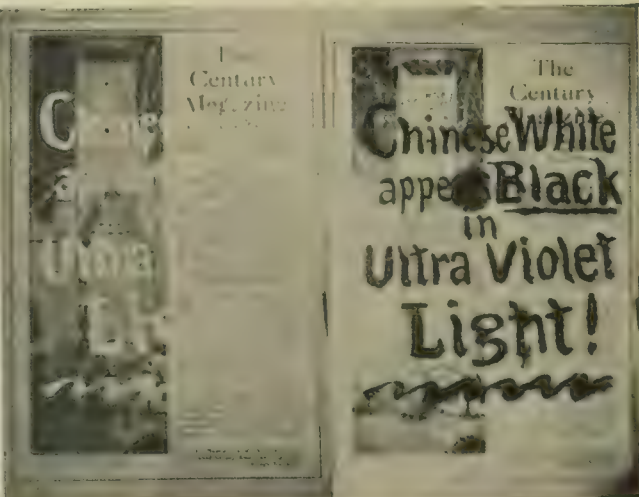
THE LUNAR CRATER ARISTARCHUS (X) PHOTOGRAPHED BY ORDINARY LIGHT, SHOWING THE CRATER AS A LONG WHITE SPOT.



THE LUNAR CRATER ARISTARCHUS PHOTOGRAPHED BY ULTRA-VIOLET LIGHT, SHOWING A BLACK DEPOSIT BELOW THE CRATER (X).

invisible rays have yielded some extraordinary results, and it is proved beyond question that if our eyes were sensitive to the ultra-violet region of the spectrum alone (or to the infra-red alone), the appearance of things would be greatly changed. Photographs taken by ultra-violet rays show that, in the circumstances already noted, "many white objects would appear black, our windows would be as opaque as sheets of iron, and polished silver would resemble anthracite coal. In other words, things appear as they do merely from the circumstance that, in the process of evolution, our eyes have developed a sensibility to a

(Continued below.)



A PRINTED PAGE WITH LETTERS PRINTED UPON IT WITH CHINESE WHITE. PHOTOGRAPHED (ON THE LEFT) BY ORDINARY LIGHT, AND (ON THE RIGHT) BY ULTRA-VIOLET LIGHT, SHOWING HOW, IN THE LATTER CASE, THE WHITE PIGMENT ABSORBS THE ULTRA-VIOLET, AND SO APPEARS BLACK.



A WINDOW AND OBJECTS BEFORE A MIRROR PHOTOGRAPHED (ON THE LEFT) BY ORDINARY LIGHT, AND (ON THE RIGHT) BY ULTRA-VIOLET LIGHT, SHOWING THAT ULTRA-VIOLET RAYS DO NOT TRAVERSE GLASS, AND SO CAUSE IT TO APPEAR BLACK IN ULTRA-VIOLET RAY PHOTOGRAPHS.



PHOTOGRAPHS TO PROVE THE COMPLETE OPACITY OF GLASS WINDOWS TO THE ULTRA-VIOLET RAYS: ON THE LEFT, A PHOTOGRAPH TAKEN BY ORDINARY LIGHT; ON THE RIGHT, ONE OF THE SAME OBJECTS TAKEN BY ULTRA-VIOLET LIGHT, THE WINDOW AND THE WHITE FLOWERS IN THE LATTER CASE PHOTOGRAPHING BLACK.

certain region of the total spectrum of the light which comes to us from the sun." Further, with regard to the ultra-violet rays, the Professor writes in the "Century": "In taking outdoor photographs in bright sunlight... there are no shadows at all! A man standing in the road in full sunshine casts no shadow upon the ground... The inability of these rays to traverse glass means that, so far as they are concerned, our windows serve no purpose. A person whose eyes were sensitive to this part of the spectrum only would be in a perfectly dark room if the windows were shut, no matter how bright the sunshine outside." Under these same rays white garden-flowers appear black; Chinese white appears blacker than printer's ink. Professor Wood has added to his experiments that of photographing the lunar crater Aristarchus under ultra violet light. Photographs taken under this invisible light showed a dark deposit in the vicinity of the crater which was scarcely in evidence in those taken by ordinary light.

WITH EMBLEMS OF STATE ABOUT HIM; AND IN GARTER ROBES.

PHOTOGRAPH BY D. KNIGHTS • WHITTOME.



BEATEN BY THE REPUBLICAN PARTY: MANOEL II., WHO BECAME KING OF PORTUGAL IN 1908 AFTER THE ASSASSINATION OF HIS FATHER AND HIS ELDER BROTHER.

On Wednesday last came reports that the King of Portugal had been set aside by Revolutionaries. His Most Faithful Majesty Manoel II., King of Portugal and of the Algarves, was born at Lisbon in November 1889. It will be recalled that he was created a Knight of the Garter, in the robes of which Order he is here shown, when he visited this country at the end of last year.

REVOLUTION IN PORTUGAL: LISBON. THE CENTRE OF THE MILITANT ACTIONS OF THE REPUBLICAN PARTY.

PHOTOGRAPHS BY COSTA, TOPICAL, L.L., AND E.N.A.



1. LISBON, FROM THE TAGUS. 2. A PANORAMIC VIEW OF LISBON, SHOWING THE TAGUS. 3. LISBON, FROM THE TAGUS. 4. PORTUGUESE TROOPS. 5. LISBON, A GENERAL VIEW. 6. PORTUGUESE INFANTRY. 7. THE ROYAL PALACE. 8. EXTRA GUARDS OUTSIDE THE ROYAL PALACE DURING A TIME OF RIOTS. 9. THE ROYAL ARSENAL.

Lisbon, the picturesque capital which has come into such tragic prominence, is built on many hills along the north bank of the Tagus. It has been called the most beautiful city of Europe after Constantinople and Naples. Its ancient name was Ulisipo, and it was this that led certain old-time Greek travellers and scholars to connect it erroneously with the legends of Ulysses. The Great Earthquake of Lisbon, which was accompanied by a tidal wave, wrecked half of the city on the 1st of November, 1755, and most of its public buildings were rebuilt by Santos de Carvalho after this disaster.

IN THE BRIEF DAYS OF HIS KINGLY POWER: MANOEL II.

PHOTOGRAPHS BY CHUSSRAU FLAVIENS AND BENOLIEL



1. MANOEL II. AS FENCER.
2. GREETING HIS PEOPLE: MANOEL II. WITH HIS MOTHER.
3. MANOEL II. AS TENNIS-PLAYER.
4. MANOEL II. IN CIVILIAN DRESS.

5. AMONG THE CHILDREN OF THE POOR: MANOEL II. SHAKING HANDS WITH A BOY.
6. MANOEL II. AS A NAVAL MAN.
7. MANOEL II. AS A MILITARY MAN.
8. ROYAL INTEREST IN THE WORKER: MANOEL II. WITH THE PRESIDENT OF THE OPORTO CHAMBER OF COMMERCE.

9. RIDING IN THE MIDST OF HIS PEOPLE: MANOEL II. AMONG HIS SUBJECTS.
10. MANOEL II. AS A MILITARY MAN.

We reprint here a page of most interesting photographs of Manoel II., which was published in our issue of November 13 of last year, just before the young King was about to embark at Cherbourg to cross to Portsmouth for his visit to King Edward VII. and Queen Alexandra. He reached Windsor Castle on his twentieth birthday, the 15th of November of last year.

LANDSCAPES IN SUNLIGHT!—PHOTOGRAPHED BY INVISIBLE RAYS.

SCENES TAKEN BY THE INFRA-RED RAYS—BLACK SKY AND WHITE FOLIAGE.



1. PHOTOGRAPHED IN FULL SUNLIGHT BY THE INVISIBLE INFRA-RED RAYS: PROFESSOR WOOD'S SUMMER HOME AT EAST HAMPTON, LONG ISLAND.
2. LIKE A SNOW-COVERED LANDSCAPE IN MOONLIGHT: WILLOWS AND OTHER TREES PHOTOGRAPHED IN FULL SUNLIGHT BY THE INVISIBLE INFRA-RED RAYS

Photographs of objects taken by means of the invisible infra-red rays present many points of difference from ordinary photographs. "their chief peculiarity," writes Professor Wood, "lying in the intense blackness of the sky and the extreme brilliancy of the trees and grass. They resemble snow-covered landscapes in bright moonlight more than anything else. . . . The blue colour of the sky is due to the fact that the atmosphere scatters the shorter waves in the sunlight much as a fog scatters the light of a street lamp. The infra-red waves, however, drive through it almost without hindrance, and if our eyes were sensitive only to this part of the spectrum, the midday sky would be almost as black as at night." The photographs reproduced were taken in full sunlight; were given an exposure of about five minutes; and were developed like ordinary plates. Obviously, both in the case of these photographs and in that of those taken by the ultra-violet rays, there were employed lenses which transmitted only the invisible rays required.

IN THE HOPE OF EMULATING HIS FATHER'S PROWESS: THE HEIR TO THE THRONE AS SHOT.

DRAWN BY S. BEGG.



THE EARLY DAYS OF HIS CAREER AS SPORTSMAN: THE PRINCE OF WALES GROUSE-SHOOTING IN SCOTLAND.

During his recent stay at Balmoral, the Prince of Wales formed one of the royal shooting-party on several occasions, and proved that he has inherited at all events some of his father's exceptional skill. The King is, without doubt, one of the finest shots in this country. Whether the Prince of Wales will ever equal his father's record in this respect remains, of course, to be seen. That he has hopes of doing so is evident. The young Prince is particularly fond of sport, and while he was at Balmoral he not only went grouse-shooting, but had some good trout-fishing and played cricket, as a member of the Household Eleven, against an Aberdeen club.

SWALLOWS SUFFICIENT TO MAKE A SUMMER: READY TO MIGRATE.



ASSEMBLED BEFORE WINGING THEIR WAY TO THE SUNSHINE: SWALLOWS MUSTERED ON TELEGRAPH WIRES.

Our photograph illustrates in remarkably interesting manner the way in which swallows muster before setting out in search of climes that are warmer in winter than those of Europe. At the appointed time, it is the habit of the birds to congregate in hundreds on trees or any elevated places, and to take wing from there in admirably organised and disciplined groups.

Our photograph was taken near Grandvilliers.

A MILITARY SALUTE FOR VINES: AND A MUSICAL END TO A WINE HARVEST.

DRAWING BY GEORGES SCOTT; PHOTOGRAPH BY LÖHRICH.



Saluting the Wine of France in 1841.



Bearing Grapes to Music in Sicily.

Two curious incidents connected with the wine harvest are here illustrated. The drawing shows a remarkably picturesque scene that took place in 1841. The young Duc d'Aumale, passing with his troops before the famous vineyard of Clos-Vougeot, and wishing to render homage to one of the glories of France, ordered his soldiers to present arms to the vines. Of the photograph it may be said that it shows a scene in Sicily. There is much gaiety during the wine harvest there, and, as may be seen, this takes the form at times of a procession of men with laden baskets, headed by some of their number playing drums, accordion, and triangle

THE MOTORING DESCENDANT OF SOLOMON: THE EMPEROR MENELIK.

PHOTOGRAPHS BY MR. B. J. F. BENTLEY.



1. THE "KING OF KINGS," MENELIK, EMPEROR OF ABYSSINIA, STARTING ON HIS FIRST MOTOR-DRIVE: HIS MAJESTY ON A CAR BEARING A LUCKY HORSESHOE.
3. A MOTOR FOR THE "KING OF KINGS" ON ITS WAY THROUGH ABYSSINIA: THE CAR ON A TYPICAL "ROAD."
5. OUTSIDE AN HOTEL BUILT BY THE EMPRESS TAITU: THE CAR IN ADDIS ABABA.

2. PRIMITIVE BUT EFFECTIVE TREATMENT OF A DAMAGED TYRE: REPAIRING WITH RAW RUBBER IN ABYSSINIA.
4. ON THE WAY TO THE CAPITAL OF THE "KING OF KINGS": DRIVING THE CAR TOWARDS ADDIS ABABA.
6. HIS MAJESTY'S FIRST LESSON IN DRIVING: THE EMPEROR MENELIK ON HIS CAR.

Like every other potentate, Menelik II., "King of Kings," the Emperor of Abyssinia, has taken to motoring. He is very keen about it, despite the fact that many of the roads of his country are scarcely worthy of the name. It will be noticed that the car here shown bears on its bonnet a lucky horseshoe. It is worth recalling, perhaps, that Menelik claims descent from Solomon and Balkis, Queen of Sheba, and it is customary for his proclamations to begin: "The Lion of the Tribe of Judah hath conquered." The Emperor has been killed by Rumour probably on more occasions than any other living man.

FROM THE WORLD'S SCRAP - BOOK.



BOARDED BY THE "WILD WHITE HORSES": THE WRECK OF H.M.S. "BEDFORD,"
WITH THE SEAS ROLLING UP ITS SIDE.

It will be remembered that the British cruiser "Bedford," while carrying out full-speed trials, ran ashore on the 21st of last month on the Samarang Rocks, off the south-west corner of Quelpart Island, at the entrance to the Straits of Korea. Eighteen men were drowned by the inrush of water when the vessel struck. Salvage operations have been in progress for some time, and some of the guns and stores have been recovered. As the first photograph shows, the ship has been stripped of movable gear. At high water the waves break over her upper deck. The hull is to be sold by auction on October 10. The small Japanese Government tug seen in the second photograph assisted in towing lighters with the salvaged stores to port.



AN AWKWARD "LOT" TO TAKE HOME: THE WRECKED BRITISH CRUISER "BEDFORD,"
WHICH IS TO BE SOLD BY AUCTION.



CUT ON THE HANDS BY BERLIN POLICE
SABRES: MR. LESTER LAWRENCE, OF REUTER'S
AGENCY.

The disturbances in Berlin originated in the coal-yard of Messrs. Ernst Kupfer and Co., in the Moabit quarter of the city. Their workmen being on strike, the firm employed "strike-breakers" or "black-legs" in their place, and these men were attacked by the strikers and had to be guarded by police. The strikers were joined by numbers of lawless spirits, and the affair developed into a conflict between the rioters and the police, who used the flat of their sabres freely. Stone-throwing and revolver shots were also frequent. On Wednesday night last week four journalists, Mr. Frederic W. Wile, of the "Daily Mail," Mr. Charles Tower, of the "Daily News," Mr. Lester Lawrence, of Reuter's Agency, and Dr. Shaw of the "New York Sun," were motoring through the strike district when they were attacked by police and injured by sabre-blows. Mr. Lawrence was the most hurt, and will be incapacitated for some weeks. At the request of the British and American Embassies, an inquiry was ordered into the occurrence, and the four journalists were invited to attend at the Berlin Police Presidency for that purpose.



THE PLACE WHERE THE BERLIN RIOTS ORIGINATED: THE COAL-YARD OF
MESSRS. ERNST KUPFER AND CO., BERLIN (THE INSET PORTRAIT IS THAT
OF MR. WILE, OF THE "DAILY MAIL").



WITH HIS ARM IN A SLING THROUGH THE
ACTIVITY OF THE BERLIN POLICE: MR. C.
TOWER, OF THE "DAILY NEWS."



THE VESSEL ON WHICH THE DUKE OF CONNAUGHT WILL START FOR SOUTH
AFRICA ON TUESDAY: THE LINER "BALMORAL CASTLE."

The Duke of Connaught has arranged to leave Portsmouth for South Africa, where he is to open the first Union Parliament on November 4, on Tuesday. The vessel on which he will travel is the Union Castle liner "Balmoral Castle," which has been specially reconstructed and refurnished. He will be accompanied by the Duchess of Connaught and Princess Patricia.



FROM THE BRONZE AGE TO THE AGE OF AIR: MR. LORAINÉ CONDUCTING "WIRELESS"
EXPERIMENTS IN HIS AEROPLANE ABOVE STONEHENGE.

A remarkable juxtaposition of ancient and modern works of man took place the other day when Mr. Robert Loraine, the actor-airman, flew in his aeroplane above Stonehenge. He was conducting experiments, at the War Office flying-ground on Salisbury Plain, with an apparatus invented by Mr. Thorne Baker for wireless communication between an aeroplane in flight and a station on the ground.

THE GENTLE METHODS OF THE BERLIN POLICE: MANNERS OF "MOVING ON."

DRAWN BY H. W. KOEKKOEK.



1. THE GRIP-ROUND-THE-THROAT AND THE KNEE-IN-THE-SMALL-OF-THE-BACK METHOD.
2. A "JU-JITSU" HOLD OF THE ARMS, AND THE KNEE IN THE SMALL OF THE BACK.
3. DISPERSING A MOB; MOUNTED POLICE CHARGING A CROWD WITH SWORDS DRAWN.

4. DEFENCE WITH A SWORD WHEN ATTACKED BY A MAN WITH A STICK.
5. A "JU-JITSU" GRIP FOR USE WHEN TAKING OFF A STRUGGLING PRISONER.
6. A COLLAR GRIP USED AGAINST REFRACTORY PRISONERS.

The behaviour of the Berlin police during the strike riots in Berlin, especially their "brush" with a party of English and American journalists, has caused a good deal of comment, and has resulted in much interest being taken in the methods used by them in dispersing crowds, arresting and removing prisoners. In view of this, the illustrations here given should be of interest. Like many of our own police, the police of Berlin have various "ju-jitsu" ways of seizing and overpowering refractory persons, ways that would seem to be particularly effective, if uncomfortable for the arrested man. For such exercises as these there is a special school in the police department in Berlin.

BERLIN POLICE VERSUS BERLIN CROWD: A RIOT SCENE.

DRAWN BY R. CATON WOODVILLE FROM A SKETCH BY E. HOSANG, OUR SPECIAL ARTIST IN BERLIN.



FOES IN THE HOUSES AND FOES IN THE STREETS: BERLIN POLICE IN CONFLICT WITH STRIKERS AND THEIR SUPPORTERS IN THE MOABIT QUARTER.

The strike riots in Berlin have led to scenes of considerable violence, to very rough action on the part of strikers and their supporters, and to drastic methods on the part of the police. The police have found occasion to use both swords and revolvers; their opponents have had recourse to sticks and stones, bottles and glasses, and missiles thrown from windows. Matters were made particularly difficult at night in some instances by the action of strikers in putting out the street lamps. On one occasion alone some forty policemen were injured, and about the same number of strikers.

LADIES' PAGE.

LONDON magistrates, out of the goodness of their hearts, usually allot a portion of their time of sitting to giving legal advice to all applicants. The extraordinary conundrums that are sometimes supposed by the propounders thereof to be legal difficulties must tax the magistrates' judicial solemnity. A young man appeared last week in Lambeth Court, and placed before Mr. Hopkins this problem: "I have married a girl who said she was eighteen, but I find she is only sixteen; she knows nothing at all of domestic work. What can I do about it?" The reply was described by the reporter as "wisdom in a nutshell." The magistrate uttered one word—"Nothing!" And indeed what can a poor man do if he discovers that he has married a girl who knows but little about her work? He is injured, doubtless; for, to the wife, marriage is entering upon her trade, and, if she be quite ignorant of it, she may justly be considered a mere cheat, in thus making gaily a life-long contract to undertake certain tasks that she cannot perform. Girls in any rank of society ought to have an honourable pride in avoiding such an imputation. In other words, if a girl anticipate, or hope, or even wish, to undertake the duties of a wife, she ought to learn enough of housekeeping to meet its urgent claims.

But so far as regards the bridegroom, sympathy with his dire case is a little modified by one's doubt whether he did in fact select his wife from the business point of view! When he was courting the girl, did he make it clear to her that he was looking for a worker? Prudence in the choice of a wife is generally supposed to consist wholly in finding one with a good *dot* in the present, or happy expectations when the old people's wills are proved; and the imprudent, the romantic lover is he who seeks merely the qualities that take his fancy, usually such as smartness or beauty of external appearance, liveliness and gaiety of disposition, or perhaps merely the display of a great faculty for admiring the young hero himself. Why, do *you* think, Madam, *your* husband proposed to *you*? In hardly any case is it because a man believes his *inamorata* thoroughly understands domestic work—that I do know! So frequently are the girls who clearly would have made the most perfect housewives and mothers of families left unchosen by young men, so frequently are those who are not fitted, either by nature or nurture, for such positions invited by men to undertake them, that it is clear that the housework side of married life is usually entirely overlooked by young men when they are choosing their partners.

But here the young man would doubtless object that every girl in her teens ought to understand by instinct how to manage household work, and that she must know she will be expected to attend to it as a wife. That is the fatal mistake. Housekeeping wants learning, just as the young man by degrees learned his own business. If, then, the bridegroom discovers that his so-recently adored angel, from whom he only begged for love and



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never mentioned work, is of little practical service as a worker, he should not at once despair nor seek counsel from a lawyer—neither from the girl's mother-in-law! He should, on the contrary, tenderly suggest or coolly propose that the bride should learn her wifely duties. Sixteen or eighteen years of age—or a few more years, indeed—in passing from the cradle to the home tasks, how should so brief a span of time have given a girl much chance of becoming an accomplished housewife? Marriage really ought to be considered by both of the young people as the beginning of an important new education. To run off and ask a magistrate what you are to do with your wife who does not please you is not showing capacity for husbandhood—not at all! Let the young husband educate himself for his new state of life, and persuade his wife (if the case is so, and if she does not herself perceive it, but generally, I think, she would do) that she needs to do likewise, and not conclude that the game is up if all is not perfect at once—if the young housekeeper is not immediately what poor Lady Jane Grey bewailed that her parents expected her to be, "as perfect as God made the world."

After all, however, even the patient husband may fail to develop his wife in the right direction. Adam had cause to complain of Eve, and his sons have too often found their lot the same. They have to be always telling us so, more or less gravely. There was a young author who made up for two girls of his acquaintance a puzzle rhyme, in which this necessity concreted itself as unconsciously and naturally as could be desired. He put a "hidden word" in a rhyme, the solution of which is to be found by taking the first letter of the first line, the second letter of the second line, and so on downwards for five lines. But the sharp-eyed girls (who had asked him for something more difficult than he had set before) discovered that the next succeeding letters of each line made a second hidden word—a sort of synonym in fact—which the ingenious author averred was a complete surprise to himself, a perfectly fortuitous combination! Thus too often does poor man tenderly write the innocent word, and find too late that the next letters of his little poem unwittingly give his hidden, sub-conscious, true verdict, soon to become plain. Here is the "extraordinary coincidence" referred to—

When you ask a harder question
To unriddle, your suggestion,
I am sure, itself suggests an answer plain:
It has puzzled many sages,
Of many lands, many ages,
But no doubt you will not tackle it in vain

This week's issue of the *Lady's Pictorial*, being the "Autumn Fashion" Number, is invaluable to all ladies who wish to dress tastefully and up-to-date; it should be preserved in some accessible drawer during the next few months for constant reference when any question of the fashion comes up, as it will be found an infallible guide. FILOMENA.

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"OLD KEW, CHISWICK, AND KENSINGTON."

MR. LLOYD SANDERS' survey of "Old Kew, Chiswick, and Kensington" (Methuen) dismisses dry and prosy details with a nice discrimination, and, after a chapter or two conceded to early history, settles down, in discursive comfort, to the eighteenth century.



ON THE RESTLESS RIVER WHICH HAS DESTROYED A THRIVING CITY: THE INDUS AND THE MUD FLATS WHENCE IT HAS RECEDED.

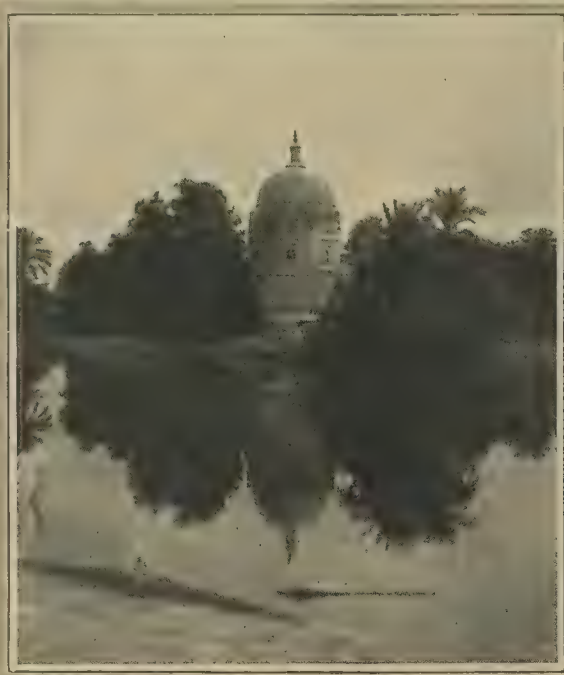
The restlessness of the Indus has brought disaster to the town of Dera Ghazi Khan. It has shifted its course westward there at the rate of one and a half miles in two years, and after destroying the suburbs has bitten deep into the town itself and all but ruined the whole area. On the far side of the stream, from which it has receded, new mud banks have appeared.

The journals and letters of that easy-going period are a favourite hunting-ground just now for the makers of books, wise in their knowledge of the tastes of a public that will enjoy any gossip, however stale, that it does not suspect of being literature. Kew is, of course, saturated with the family affairs of the Georges—saturated, too, with their mediocrity. It is pleasant, in a record of this nature, to find the author's perspicacity leading him to surmise that Frederick Prince of Wales may have been less black than the Jacobite lampoonists painted him. We are less satisfied with the assertion that William of Orange was no more than a glum and unfaithful husband, a

statement that is, in point of fact, qualified by Mr. Sanders almost on the next page. Mary's affection for her Dutch husband had reason outside her own disposition, and there is nothing amazing, to the student of feminine nature, in her "meek endurance" of his infidelities. The Royalties who bulk so largely in this book are mostly gross and stupid folk, ponderously domestic even in their irregularities. Time has revenged itself by remembering even Farmer George's decent married life with exactness, mainly because a little bright-eyed genius, woefully bored and homesick, once fluttered inside its bars. Where would the Court at Kew be now, if Fanny Burney had never confided her candid opinion of it, Schewellenburg and all, to the pages of her diary?

THE RIVER THAT "TAKES AWAY GOLD AND LEAVES TIN": FLOOD HAVOC ON THE INDUS AT DERA GHAZI KHAN.

Floods on the Indus have practically destroyed the ancient town of Dera Ghazi Khan, the capital of the Baloch district that bears its name in the Punjab. A local proverb says of the Indus—"It takes away gold and leaves tin, and, like the demi-mondaine, changes its habitat at the slightest caprice."



BEFORE IT WAS WASHED AWAY BY THE INDUS: THE GREAT SHRINE OF LAL RAMAL AT DERA GHAZI KHAN.

Mr. Sanders throws some fresh light on the beginnings of Kensington Palace, and he invests the vicissitudes of its architecture and decoration with a light and pleasant interest. He is a cheerful writer, mildly condemnatory of the destructive Wyatt and his kind, and he knows the value of a spice of scandal in his records. "Old Kew, Chiswick, and Kensington" will be enjoyed



A FLOOD FROM WHICH THERE IS NO RECOVERY: COUNTRY DISTRICTS ABSOLUTELY WASHED AWAY BY THE INDUS.

The disaster that has befallen the country round Dera Ghazi Khan is of the completest. After most floods the survivors can at least return to their land and cultivate it anew, and rebuild their premises. But the Indus in its erosion has not only swept away the houses, but the very ground on which they stood. Of the 21,000 inhabitants, 3000 are absolutely homeless and 12,000 under temporary shelter.

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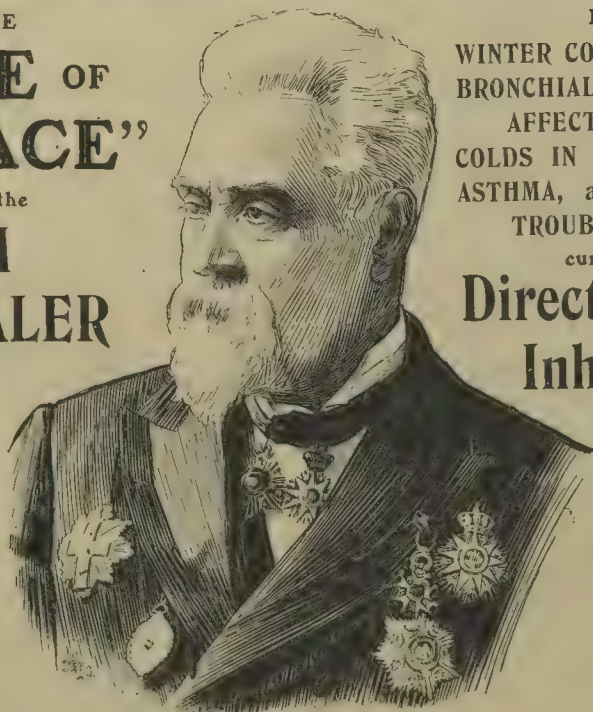
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Literature

Illuminator

Mr. Roosevelt in Africa.

Mr. Roosevelt's account of his sporting holiday in Africa (1909-10) was completed in the spring of the present year, and the English edition is already published by Mr. John Murray in a handsome volume, with some striking photographs and a few drawings of varying merit. In addition to the story of the expedition the volume includes the addresses delivered by Mr. Roosevelt in Cairo and London on Great Britain's responsibilities in Egypt, and half-a-dozen appendices, including the valuable notes of Mr. J. Alden Loring. It will be remembered that the ex-President left New York for East Africa in March 1909 in charge of the Smithsonian Institution's Expedition, sent out by the generous aid of Messrs. Andrew Carnegie, Oscar Straus, and others, and charged to collect specimens of big game, the smaller mammalia, birds, reptiles, and plants for the National Museum in Washington. Though Mr. Roosevelt was accompanied by his son Kermit, three naturalists, Colonel Mearns, U.S.A., Mr. Heller, of California, and Mr. Loring, of Owego, and, on reaching Africa, by Messrs. R. J. Cunningham and Leslie Tarlton, it is only natural that the chief interest in the Smithsonian Institution's undertaking should have been associated with his presence at the head of it, and had the work accomplished been under some other direction, a report in some journal read by the very few would probably have been deemed sufficient for the purposes of science. The fascination of big-game shooting remains, but the novelty has worn very thin since the days when the mightiest of living hunters, Frederick Courtney Selous, first took rifle in hand. Landing at Mombasa, the expedition moved slowly in a north-westerly direction, without keeping to a regular line, but turning aside where interest offered. By favour of the Foreign and Colonial Offices, Mr. Roosevelt and his party were allowed to enter the game reservations, and until the Victoria Nyanza was reached détours were frequent. Then the northern trek followed the line of Entebbe, Nimule, Gondokoro, and Lado, and proceeded along the Bahr-el-Jebel into the Soudan. In some respects the ex-President took the road ten years too late. In the past decade a dozen men have followed the same or similar routes, met with adventures of the same kind, and set them down in vigorous English. Under these circumstances, Mr. Roosevelt had a big handicap to face; but it is his way in life to face difficult jobs and overcome the difficulties. He has brought to the making of his volume a fresh point of view, a gift of keen observation, a genuine enthusiasm for the life of the wild quite unclouded by long years in the rather foggy atmosphere of politics, and a fluent pen. He possesses what his countryman Oliver Wendell Holmes defined as a "three-decker brain," and to read his stories of rhino and giraffe, lion and buffalo, oryx



AN EX-PRESIDENT AND A DEAD KING—OF BEASTS: MR. ROOSEVELT AND ONE OF HIS BIG LIONS.

This and the other illustrations on this page are reproduced from Mr. Roosevelt's book, "African Game Trails: an Account of the African Wanderings of an American Hunter-Naturalist," by permission of Mr. John Murray, publisher of the English edition.

From a Photograph by Kermit Roosevelt.



WITH A PATTERN LIKE WIRE NETTING: A "RETICULATED" GIRAFFE SHOT BY MR. ROOSEVELT.

"The country in which we were hunting marks the southern limit of the 'reticulated' giraffe. . . . The southern giraffe is blotched with dark on a light ground, whereas this northern form is of a uniform dark colour, . . . with a network or reticulation of white lines. . . . The naturalists were very anxious to obtain a specimen of this form from its southern limit, to see if there was any intergradation with the southern form. . . . The distinction proved sharp."

From a Photograph by Theodore Roosevelt.

Bookbinder

and eland, is to receive the impression one would expect from a man who has spent all his life hunting. Only one thing mars this impression, and that is the unfortunate photograph in which the ex-President sits on his first buffalo with his gun in the best possible position for blowing out his own invaluable brains.

The Merry Wives of Windsor.

(See Illustrations on "At the Sign of St. Paul's" Page.)

There is no doubt that, in illustrating a comedy of Shakespeare, the first requirement in an artist is the ability to catch the spirit of the play: he must have a strong sense of humour and vitality, and be able to bring out the gay exuberance of the great dramatist's creation. These gifts Mr. Hugh Thomson has shown in a remarkable degree in his charming set of illustrations in colour to "The Merry Wives of Windsor" (Heinemann). His Falstaff especially is a delightful conception of the immortal fat knight, and the other humorous characters are hardly less successful. Sweet Anne Page, too, gains added sweetness from his brush. There are no fewer than forty full-page coloured plates, as well as some small black-and-white drawings. From the point of view of technique, the indoor and street scenes are better and show more careful elaboration than those laid amid fields or woodlands, the detail of dress, drapery, furniture, and architecture being treated more skilfully than that of trees and foliage. In the management of light, too, the artist is not quite so happy in the open air as inside a room. Yet the main point, the humour, is present throughout, and, taking the pictures as a whole, they make this edition of "The Merry Wives" one of the most delightful that could be imagined. It may be added that the original water-colour drawings, together with other work by Mr. Thomson, will be on view at the Leicester Galleries from Oct. 15 to Nov. 12.

The "Centenary Edition" of Dickens.

In a little over a year we shall be celebrating the centenary of the birth of Charles Dickens, and in view of its approach his original publishers, Messrs. Chapman and Hall, are bringing out a special edition of his works called the "Centenary Edition." It is to be in thirty-six volumes, of large crown octavo, at 3s. 6d. each, and the volumes are due to appear at the rate of two a month. The first two, "Sketches by Boz" and "Oliver Twist," have already been issued, and their excellent format, large clear type, and beautifully reproduced illustrations will be bound to secure thousands of purchasers for the "Centenary Edition." It will contain the whole of Dickens' writings, including those of which Messrs. Chapman and Hall hold the copyright, and his recently discovered contributions to *Household Words* and other periodicals. All the original illustrations will be given, numbering nearly seven hundred, including work by H. K. Browne, Cruikshank, Doyle, Maclise, Landseer, Leech, Tenniel, Marcus Stone, and Sir Luke Fildes.



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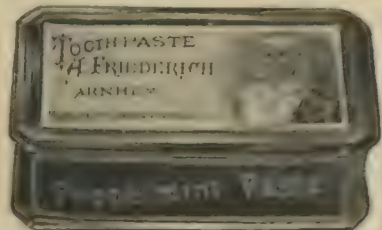
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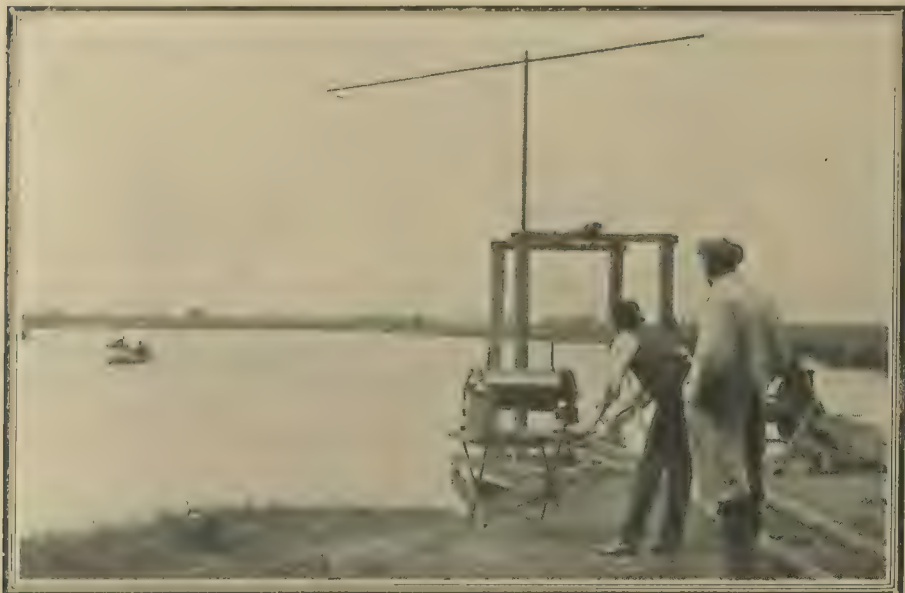
IN automobile competitions it is an axiom that, everything else being equal, the car with the tyres that stand up longest wins. And only tyres of the best quality and workmanship will stand the fierce stress and drive of motor-racing. And yet how infrequent are the references to winning tyres compared with the publicity which is accorded the car they carried! I am moved to

The combs of the local authorities dealing with motor taxation have been promptly cut by the praiseworthy action of the Motor Union. Not content with what by the terms of the Finance Act should accrue to them from the increased cost of motor licenses, many of these authorities have been seeking to screw out of the motorist fees for which he is not and was not liable. They sought to insist that licenses under the later schedule must be taken out for cars sold

before June 30 last, and that the fees of two guineas paid for cars in the beginning of the year could not be reckoned as an instalment of the larger fees now due. Even Mr. Lloyd George never intended that, and so these grasping officials have found by the reply of the Treasury to a request by the Motor Union for a definite ruling on the matter. The

annual automobile function is nearer than most people imagine. It will certainly be a great and a most interesting exhibition; but it will not, I fear, present any startling novelties. Many leading firms will, however, show new types of comparatively low-powered cars—that is, cars with engines designed to bring the vehicle within the four-guineas tax. Also worm-drive, employed for so many years with such success by the Lanchester Company, of Birmingham, and Messrs. Dennis Brothers, of Guildford, will be found to have grown in favour.

If the general public have any sort of legitimate complaint against the automobile community, it may reside in the irresponsible provocation of the garish advertisement-signs which disfigure so many and so much of the beautiful highways of this country. It is pleasing to find one firm at least willing to admit the fact. The Continental Tyre and Rubber Company, while admitting very openly that perhaps they may be considered one of the principal offenders, nevertheless express their willingness to arrange for the removal of any of their signs which, in the opinion of local residents, is an eyesore or in any way hurtful to their feelings. I think



Photos, Central News.

WIRELESS CONTROL FROM THE SHORE OVER A BOAT ON THE WATER: A DEMONSTRATION AT DAGENHAM BY AN AUSTRALIAN INVENTOR.

Mr. A. Roberts, a young Australian inventor, recently gave a demonstration at Dagenham of the working of his wireless apparatus for controlling the movements of boats on the water. He is able to control a submersible torpedo as well as a motor-boat on the surface. The experiments were watched by Major Buckley, on behalf of the Federal Forces of Australia. Mr. Roberts is seen in our photographs in his shirt-sleeves and wearing a bowler; Major Buckley (in the lower photograph) is wearing a straw hat.

this reflection by noting a list of wins in which Michelin tyres have borne an important part. They shod the F.I.A.T. that won the Bollinger-Elmenhorst Cup in Switzerland. They were on the New York to San Francisco record-making Reo, and likewise on the first three cars in the Elgin National Trophy, the Illinois Trophy, and the Kane County Trophy; while the second car in the Fox River Trophy sported Michelins. Last, but not least, the first half-dozen cars home in the late Coupe des Voiturettes ran on Michelins; while Zuccarelli's car, which finished first, ran right through without a change of tyres, covering 285 miles in 5 hours 4 min. 50 sec., beating record by 52 min.

Treasury says that, in respect of a car sold, or ceased to be used before July 1, no new license is required, and in the case of a new car acquired in place of a car for which the original license was taken out, the duty already paid must be allowed in respect to the fresh license.

By the fact of the Olympia Show opening quite a week earlier than has been the case hitherto, that great



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See MEDICAL TIMES, 26th June, 1909.

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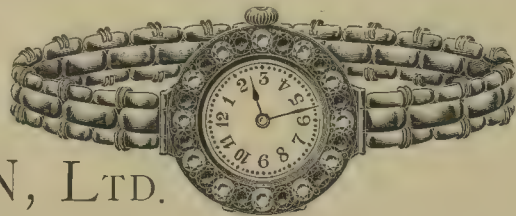
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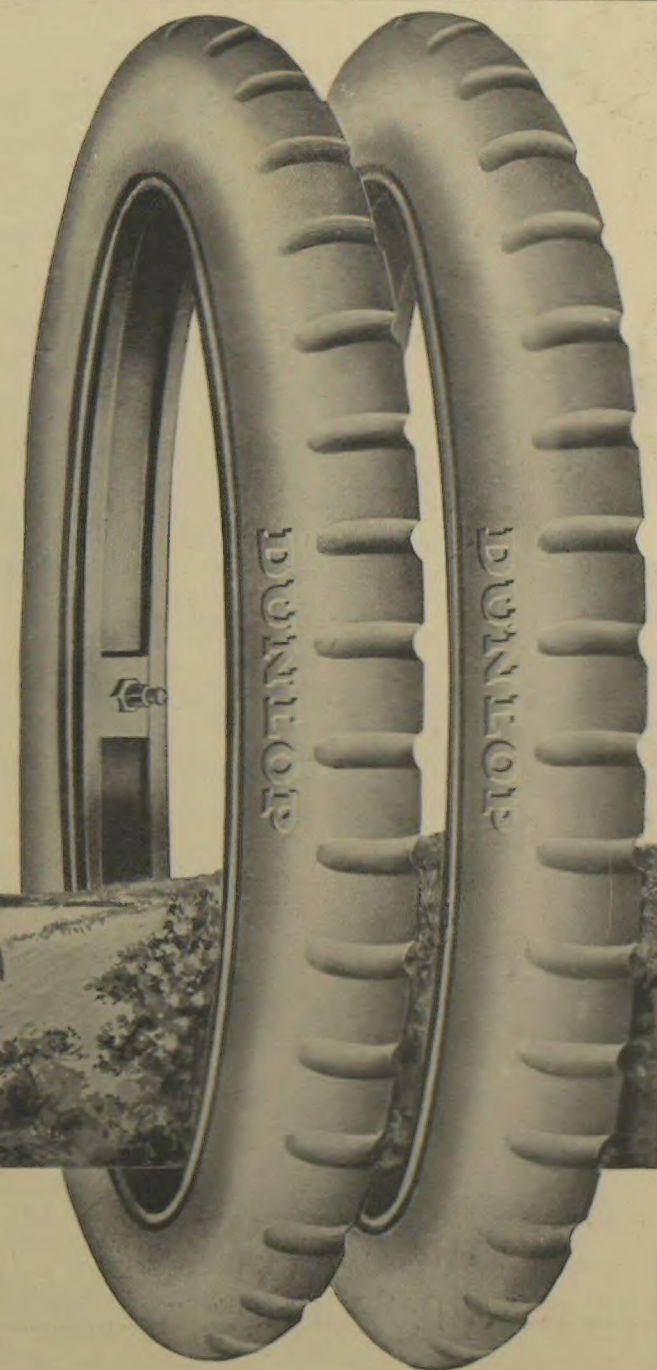
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CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

HEREWARD.—Mate in two, by 1. B to R 3rd.

F CAVE.—Your request takes us back a long way, something near forty years. If you will send your address we will see what can be done.

M A JONES.—We are always pleased to hear from all solvers. Your problem shall have early attention.

CORRECT SOLUTION OF PROBLEM No. 3457 received from C A M (Penang); of No. 3460 from Mrs. Kelly (Lympstone), R H Couper (Malbone, U.S.A.), and F Parker (Quebec); of No. 3461 from F Parker, C Field junior (Athol, Mass., U.S.A.), Hugh Wodicka (Budweis, Bohemia), Mrs. Kelly, and J B Camara (Madeira); of No. 3462 from W C D Smith (Northampton), J W H (Winton), S Foster (Gibraltar), and R Summers.

CORRECT SOLUTIONS OF PROBLEM No. 3463 received from R C Widdecombe (Saltash), A W (Codford), A G Readell (Winchelsea), F W Cooper (Derby), L Schlu (Vienna), H R Thompson (Twickenham), J Santer (Paris), J Cohn (Berlin), T Roberts (Hackney), Rev. J Christie (Redditch), Hereward, Major Buckley (Instow), R Worters (Canterbury), Albert Wolff (Sutton), H S Brandreth (Sea View), J D Tucker, (Ilkley), E J Winter-Wood (Paignton), J A S Hanbury (Birmingham), Sorrento, G Stillingfleet Johnson (Seaford), and J Dixon.

CHESS IN OXFORD.

Game played in the Championship Tournament between Messrs. J. H. BLACKBURNE and F. S. SMITH, awarded the First Brilliancy Prize.

(Van Kruys Opening.)

WHITE (Mr. B.) BLACK (Mr. S.)
1. P to K 3rd P to Q 4th
2. P to K B 4th

White has a predilection for taking his opponent out of book lines.

3. Kt to K B 3rd P to Q B 4th
4. P to Q Kt 3rd B to K 2nd
5. B to Kt 2nd B to B 3rd
6. P to B 3rd Kt to B 3rd
7. Kt to R 3rd K Kt to K 2nd
8. Kt to B 2nd P to Q R 3rd
9. P to Q 4th P to Q Kt 3rd
10. B to Q 3rd P takes P
11. K P takes P B to Kt 2nd
12. Castles P to Kt 3rd
13. Q to K 2nd Castles
14. Q R to K sq Kt to B sq
15. Kt to K 5th Kt to Q 3rd
16. B to R 3rd

A good specimen of sound tactics. A piece for the time being inactive is promptly exchanged for another on its way to be a valuable reinforcement to the defence.

17. B takes Kt R to K sq
18. R to B 3rd Q takes H
19. R to R 3rd B to Kt 2nd
20. Q to Kt 4th Kt to K 2nd
21. Kt to K 3rd P to H 4th
22. Q to R 4th Kt to B sq
23. P to K Kt 4th

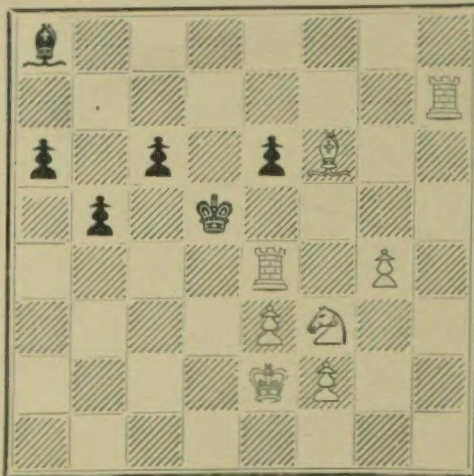
White has already detected the weak spot in the defence, and hammers away with an effect to appear later on.

SOLUTION OF PROBLEM No. 3462.—By H. J. M.

1. Q to R 4th: also, 1. P to Q 4th.

PROBLEM No. 3465.—By F. R. GITTINS.

BLACK.



WHITE.

White to play, and mate in three moves.

At the Brussels International Exhibition, Messrs. Mellin, Ltd., the proprietors of the famous Food for Infants, and other dietetic specialities, have been awarded a gold medal for Mellin's Food and Lacto, another gold medal for Mellin's Food Biscuits, still another for Mellin's Food Chocolate, and a Diploma of Honour for Mellin's scientifically designed Feeding-Bottle for Infants. Indeed, Messrs. Mellin secured a prize in every class for which their specialities were entered.

Breakfast in Birmingham! Dinner in Paris! Such is the pleasant prospect opened out by the new G.W.R. through-expresses to Victoria. By this means it will be possible to make a straight-through journey between many places in the Midlands and the Continent without the transfer across London necessary by any other route, and to breakfast in Birmingham and dine in Paris. The trains will run direct to and from Victoria Station (S.E. and C.R.), and will cross London by the West London Extension Railway, calling at Kensington (Addison Road). It is anticipated that the new service will be very popular with the hosts of Midlanders having business relations with firms in the neighbourhood of Victoria and Westminster. The train to London will arrive at Victoria at 10 a.m., and the one in the reverse direction will leave Victoria at 8.15 p.m.

WILLS AND BEQUESTS.

THE will and eight codicils of MR. RICHARD GLYNN VIVIAN, of 24, Eaton Square, and Sketty Hall, near Swansea, have been proved, and the value of the estate sworn at £284,104. Testator gives, for life, one third of his share in Vivian and Sons to his brother William Graham, who, he states, is already richer than himself, and subject thereto the whole of the share is to go to his other brother, Arthur Pendarves, and his nephew Odo; £35,000 for founding and endowing Glynn Vivian Miners' Mission or mission halls in France, Spain, Germany, Siberia, Russia, South Africa, and Chili; £5000 to the Glynn Vivian Miners' Mission in the United Kingdom; £1500 for a bed in the Swansea Hospital; £1000 in trust for providing food, clothing, and fuel for the poor of Swansea and Sketty; £1000 for similar purposes in the County and City of London; £1000 towards the endowment of the Hospital for the Blind, founded by him; £500 to St. George's Hospital; £50 each to the National Hospital for the Paralysed and Epileptic, the Swansea Institution for the Blind, and the Swansea Deaf and Dumb Institution; £10,000 and part of the contents of his London residence to the Corporation of Swansea for a Glynn Vivian Art Gallery; £35,000 in trust for his nephew Odo; and £3000 a year and the use of Sketty Hall to his sisters. The ultimate residue is to follow the trusts of the Singleton estate as settled by his father.

The will (dated July 24, 1908) of MR. JOSEPH BELL TOPHAM, of Heathley, Abbey Road, Llandudno, one of the proprietors of the Liverpool Racecourse, who died on Aug. 21, has been proved by the widow and sons, the value of the estate being £160,434. The testator gives his shares in Tophams, Ltd., to his sons, Edward Antony Christopher, Arthur Ronald, and William Ward Ignatius; all indoor and outdoor effects to his wife; £50 to the Shrewsbury Secular Clergy Fund; and legacies to servants. Six twentieths of the residue he leaves, in trust, for his said three sons and his daughters, Hilda Frances, Edith Monica, and Elfreda Clare Elizabeth; and the remainder to his wife for life, and then for his said sons and daughter Elfreda Clare Elizabeth.

The will (dated Jan. 12, 1906) of MR. GEORGE FLETT, of 39, Devonshire Place, Portland Place, and 1, Abchurch Yard, Cannon street, City, who died on July 27, has been proved by Walter Rutherford and Frank Mott, the value of the property being £111,653. He gives £5000 to his mother for life and then for his sisters Annie and Wilhelmina; £250 each to the executors; the income of £5000 to Daisy, May, and Herbert Wainwright and the survivor of them; £500 to the Bignold Hospital, Wick; the income from £5000 to his sister, Mrs. Bremner, for life; £2500, in trust,

(Continued overleaf.)

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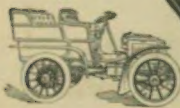
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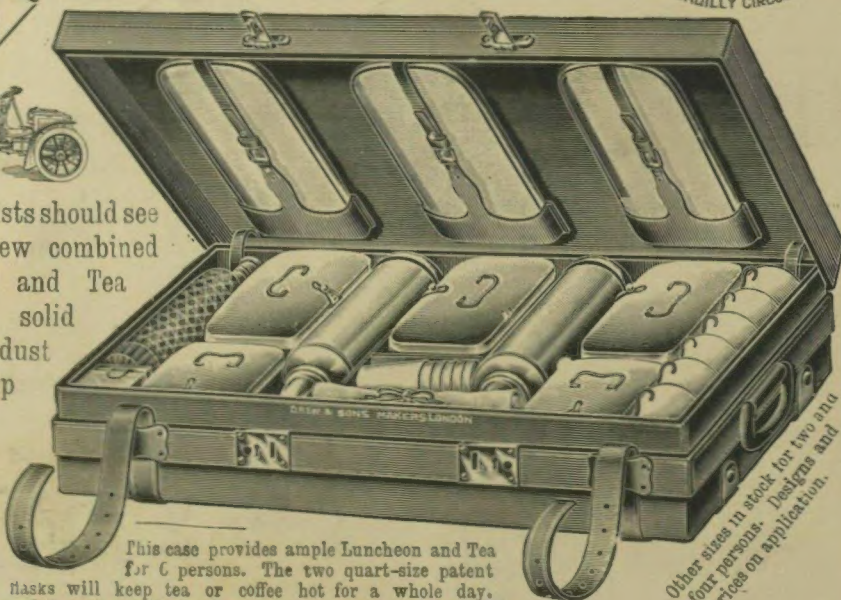
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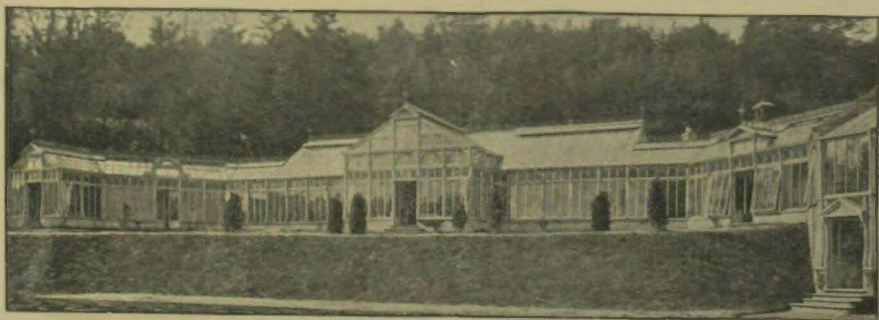


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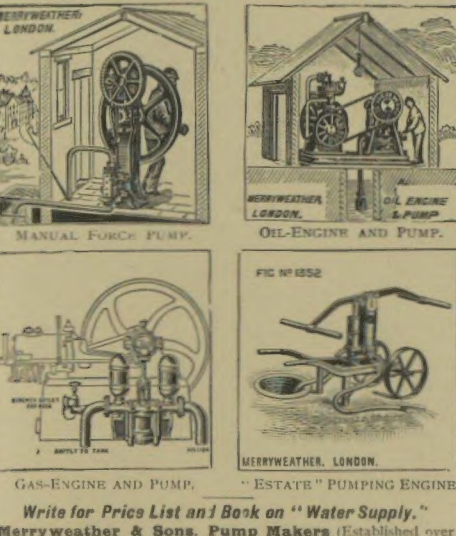
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RHEUMATISM

for his sister Lizzie for life, and then for his cousin Rosa Gibb; and the residue, in trust, for his daughter Dorothy.

The will of MR. DANIEL JAMES WOODMAN, of 4, The Manor Way, Blackheath, and formerly of George Lane, E.C., who died on Aug. 11, is now proved, and the value of the property sworn at £110,283. He gives £1000 to Guy's Hospital; £600 to the National Truss Society; £500 each to the Royal Hospital for Incurables, the Seamen's Hospital, and the Merchant Seamen's Orphan Asylum; £300 to the Cancer Hospital; £200 each to the Dogs' Home, the Reedham Orphanage, the Society for the Prevention of Cruelty to Animals, and the Hospital of St. John (Lewisham); £2000 to Charles J. W. Pimbury; £1000 to his servant, Elizabeth Goulding; £30,000 in trust for his wife; and many other legacies. The ultimate residue goes to the children of Lewin and Mary Hulbert, Francis Henry and Ellen Hambridge, Frank Westaway, and Sarah Pratt Force.

The will and codicil of MR. GEORGE WILLIAM MOUNSEY-HEYSHAM, of Castletown, Cumberland, and Grata Quies, Branksome, have been proved by Major Richard Rolls Gubbins and Major William Henry Booth, the value of the estate amounting to £137,205. The testator gives £800 and the use of the Castletown property to his wife for life, and on her decease he settles it on his son Robert Cecil and his children, with remainder to his daughter Agnes Edith; railway stock, in trust, for his daughters Millicent and Sybil; and £100 each to the executors. The residue of the property is to follow the trusts of the Castletown estate. He stated that his son Arthur had come into property, and would succeed to the settled family estates, so he gave to him £500.

The will (dated Oct. 28, 1891) of MR. JOHN DEWHURST MILNE, of Belmont, Cheadle, head of Kendal Milne and Co., silk-mercens, Manchester, has been proved by two of his sons, the value of the estate being £71,236, all of which he leaves to his wife for life, and then for his children.

The will (dated Aug. 11, 1910) of MR. MARK ARCHER, of Farnaces, Ravensworth, Durham, colliery proprietor, who died on Aug. 11, has been proved by Mrs. Isabella G. Archer, widow, and Frederick William Kirsopp, the value of the estate being £96,906. The testator gives £4000 and a house at Berwick to Edith Kirsopp; £500 to



Photo. W.G.P.
VITALLY INTERESTED IN THE COTTON CRISIS: TYPES OF LANCASHIRE LASSES EMPLOYED IN COTTON MILLS.

The girls are wearing the typical shawls and clogs, or wooden shoes, of the Lancashire mill-hand. The number of workers immediately affected by the dispute was about 150,000, but the interests of many thousands more have been indirectly involved.



Photo. W.G.P.
CHEERFUL AT AN ANXIOUS MOMENT: WORKERS LEAVING A LANCASHIRE COTTON MILL BEFORE THE LOCK-OUT. In view of the fact that this photograph shows the mill-hands leaving work perhaps for the last time for many weeks, for it was taken when the lock-out was impending, the cheerful expression on the women's faces is remarkable. Perhaps the thought of an enforced holiday outweighed more prudent considerations, and the serious consequences of being thrown out of work were for the moment forgotten.

Margaret Kirsopp; £2000 to his brother Thomas Archer; £2000 each to Norman Archer and Gilbert Archer; and the residue, in trust, for his wife during life or widowhood. Subject thereto, one half thereof goes to Norman and Gilbert Archer, one fourth to Frederick William Kirsopp, and one fourth to the children of his deceased brother Martin.

The will of MR. GEORGE GREGORY, of 6, The Sanctuary, Westminster, and Rivenook, Wraysbury, Bucks, Parliamentary agent, who died on Aug. 23, has been proved by his nephews John Redmayne Gregory and Charles Gregory, the value of the estate being £107,616. The testator gives £1000 to the Vicar and Churchwardens of Eyam, Derbyshire, in trust, to pay £1 a year for ever for ringing a muffled peal of bells in the evening of April 2, in memory of his brother Charles Gregory, and the remainder of the income for purchasing meat, clothing, and fuel for poor persons of that village; £10,000 to his sister Mary F. Graham; £100 to his goddaughter Gwendolin L. A. Holman-Hunt; £200 to Johanna Var Kerchem; other small legacies; and the residue to the children of his brother Thomas Gregory.

The will (dated June 13, 1910) of LIEUTENANT-COLONEL ALGERNON TATHAM, late 3rd Battalion the Buffs, of 109, Westbourne Terrace, formerly a solicitor in Old Broad Street, E.C., has been proved by George Boydell Houghton and Colonel George S. Maxwell, the value of the property being £88,007. He leaves £42,000 in trust to pay one fourth of the income to his sister Lucy Anne Tatham, and, subject thereto, for his nephew and nieces Arthur Trevor Tatham, Eveline Mary Fawcett, and Margaret Alice Oldham; £3000 to his said nephew; £1500 and furniture to his sister; an annuity of £100 to his aunt Maria Louisa Brown; £1200 to G. B. Houghton; and many smaller legacies. He states that by former wills he had bequeathed legacies to various charities, but had omitted them from the present will in consequence of the largely increased death duties. All other his property he leaves to his two nieces.

The following important wills have been proved—

Colonel Robert King, Severnholme, Renfrewshire . . . £342,551
Mr. William Bell, 3, Chestnut Grove, Bootle, Lancashire . . . £165,636
Mr. Arthur Latch, The Firs, Elvet-ham Road, Birmingham . . . £47,590



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